

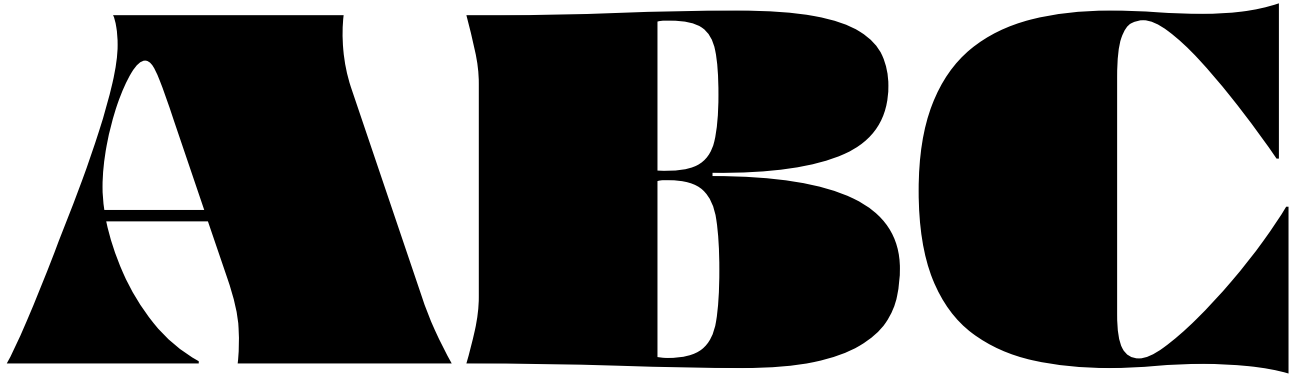
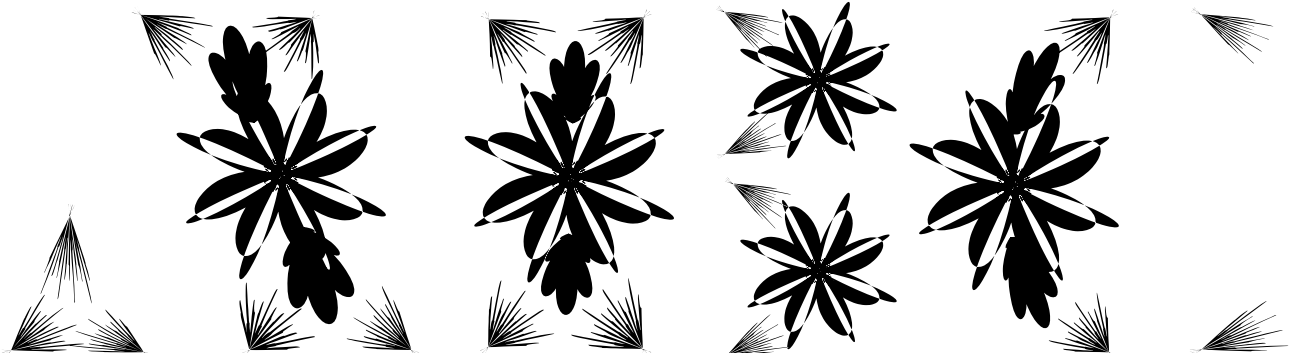
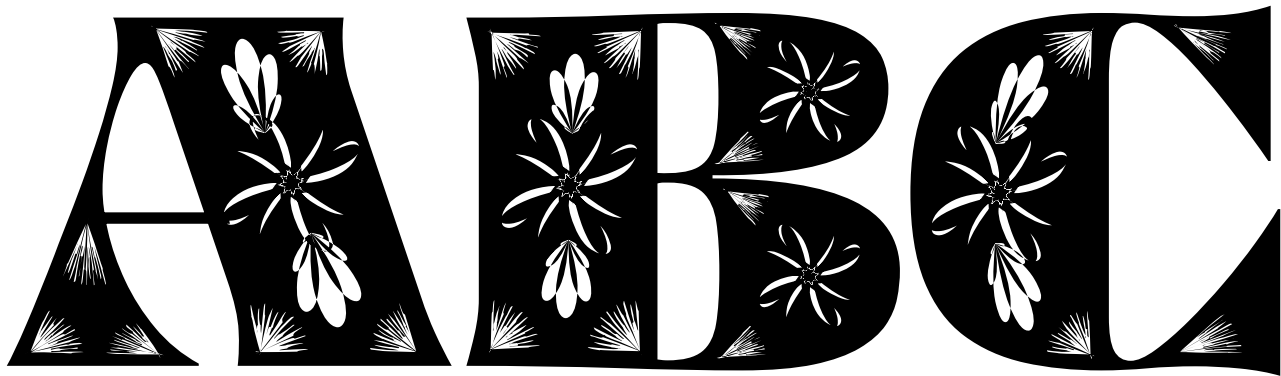
BLENDS

BM Bless

BM Bless is a modern interpretation of a mid-19th century decorative typeface trope. With a combination of procedurally drawn, interpolatable ornaments, embedded in variable font formats, it offers you a radically modern approach to a classic design genre, with a quasi infinite choice of ornament styles, ranging from friendly, floral shape to evil alien-like growths.

Designers	Cecilia Del Castillo, Felix Bamforth
First Released	September 2025
Family Structure	BM Bless Var, BM Bless OO Var (Outlines Only) Style Axes 9 Ornaments & 1 ‘Stretch’ Axis

This type family is a system made of three fonts. Each font is a style: First, the letter outlines only, available as a static font. Secondly, a variable font or the Ornaments Only (BM Bless OO Var), and finally a variable font with both the letter outlines and the ornaments (BM Bless Var). These three fonts can be layered entirely to users liking and taste, offering a wide range of unique design options. We have also included five sets of predefined instances.

BM Bless Technical Information	
	<p><b>BM Bless</b></p> <p>If you imagine the entire Bless Type System as a fancy cake, BM Bless is the base dough. Sturdy yet sophisticated, but most importantly functional and without frilly bits, it can be used for a plethora of display applications. Available as a static file, containing regular glyph outlines only.</p>
	<p><b>BM Bless OO Var</b></p> <p>If BM Bless is the base dough, then BM Bless OO Var is the cherries, icing, and chantilly. It’s available as a variable font with nine ornament axes and one “stretch” axis, and it omits the regular glyph outlines. Designed as decoration to be used on top of BM Bless, but using it by itself might open doors to completely unexpected aesthetics.</p>
	<p><b>BM Bless Var</b></p> <p>When you finally assemble your cake, putting the cherries and icing onto your base dough, the cake is complete. BM Bless Var is the fully mounted type system in all its glory, offering the user ornate letters with an enormous breadth of customisation. Available as a variable font, with both ornaments and glyph outlines.</p>

<div data-bbox="136 108 649 146"><b>BM Bless Technical Information</b></div>	
<div data-bbox="119 277 1179 491"></div>	<div data-bbox="1366 221 1489 258"><b>Layering</b></div> <div data-bbox="1366 315 2352 540"><p>The fonts of the BM Bless Type System work well by themselves, but they are really meant to be used following a layering principle. Each font can play a different role in this layering hierarchy and colours will very quickly and definitely bring depth to your designs. Now add movement to this and imagine how this could look as an animation!</p></div>
<div data-bbox="236 658 1079 1114"></div>	<div data-bbox="1366 690 1509 727"><b>Instances</b></div> <div data-bbox="1366 784 2375 1009"><p>To make the use of the BM Bless fonts more easy, we devised 25 instances to choose some of the nicest shapes without having to shape them yourself. These shapes are divided into 5 groups, each holding 4 different levels of intensity. But these are only some of the quasi endless designs, so don't hesitate to push things further.</p></div>
<div data-bbox="413 1215 859 1652"></div>	<div data-bbox="1366 1234 1632 1271"><b>Ornaments (ornm)</b></div> <div data-bbox="1366 1328 2349 1412"><p>Activate the ORNM feature to swap the Bullet glyph against a selection of ornaments, which could be used, for example, as border elements.</p></div> <div data-bbox="1366 1521 2059 1600"><pre>.class{font-feature-settings: "kern" 0;}</pre></div>

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Standard punctuation

! " # \$ % & ' ( ) \* + , - . / : ; < = > ? [ \ ] ^ \_ { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Proportional lining figures

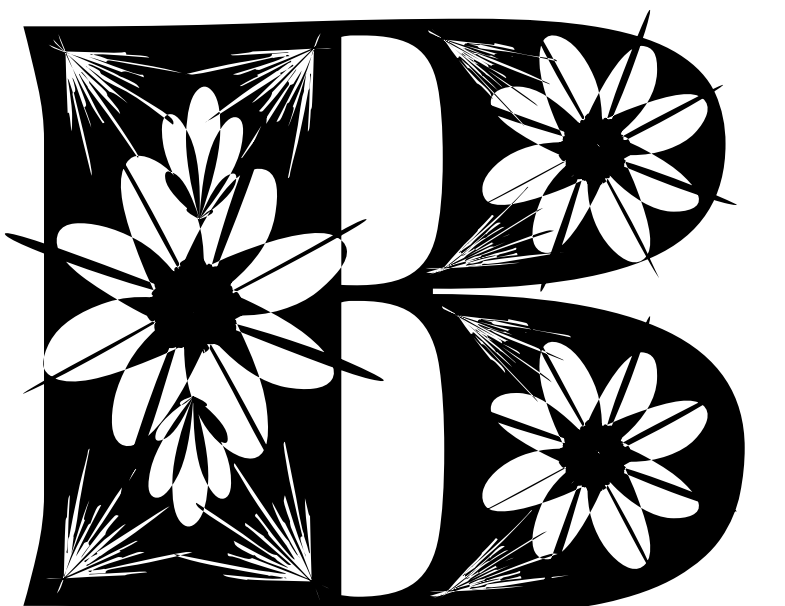
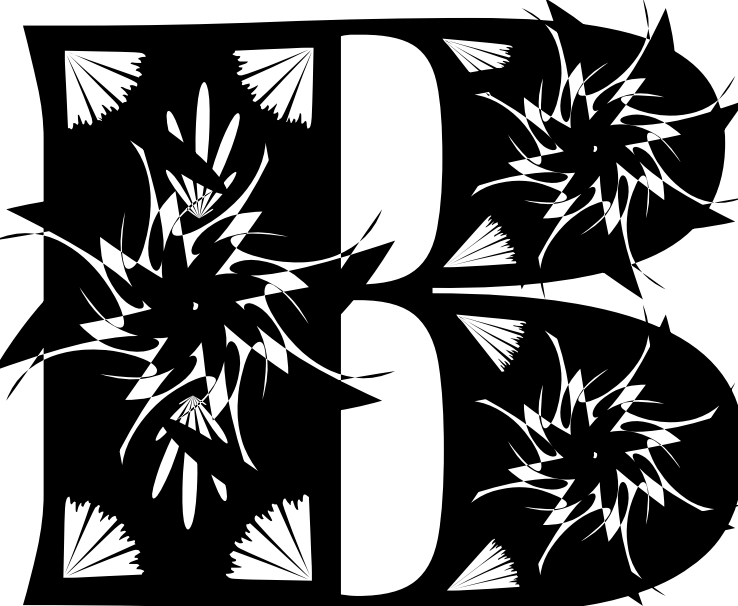
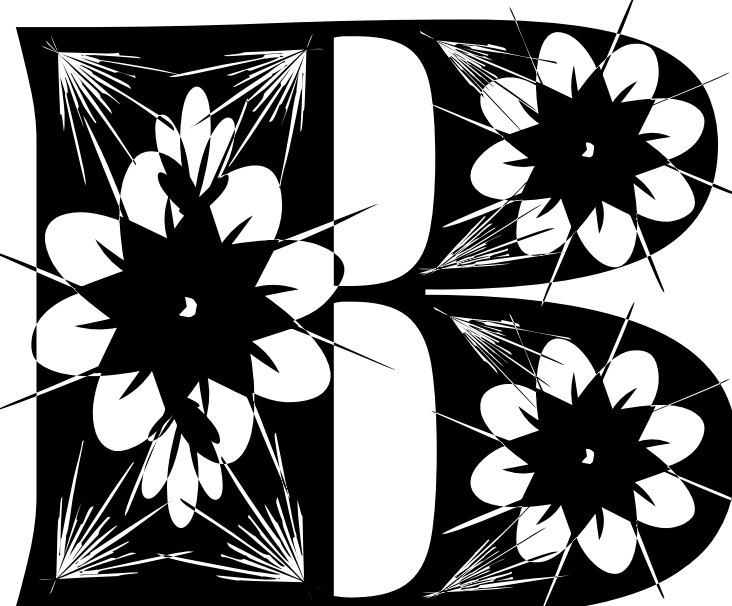
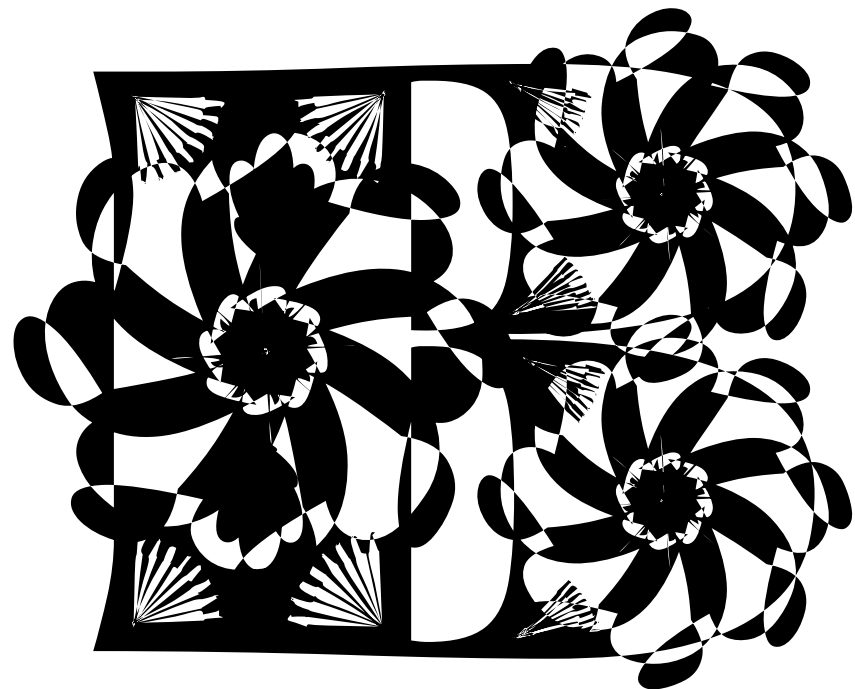
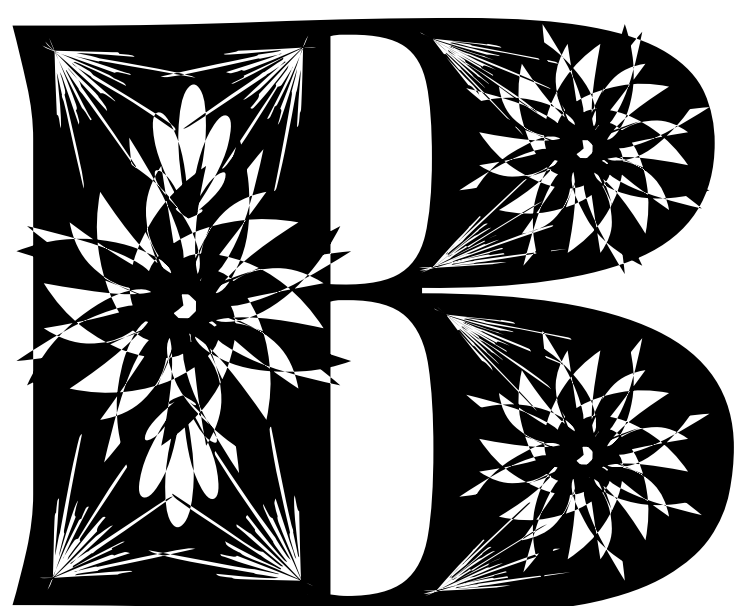
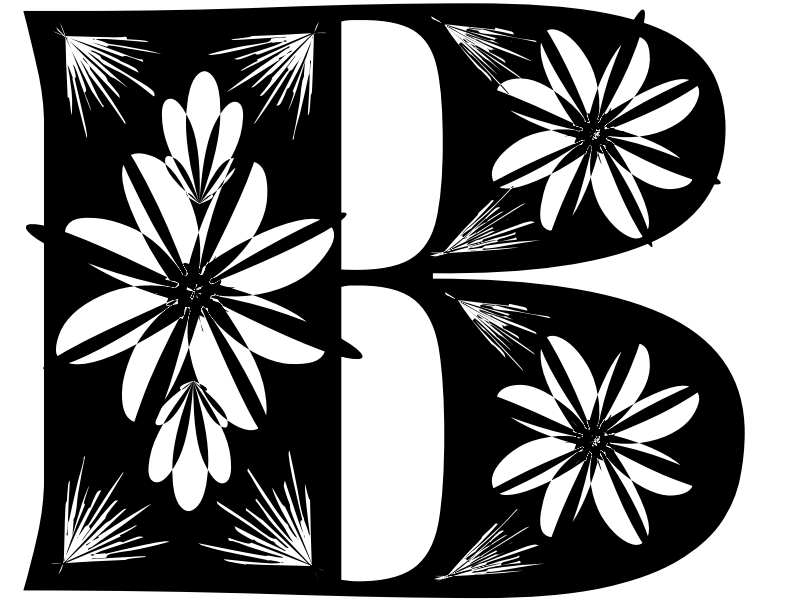
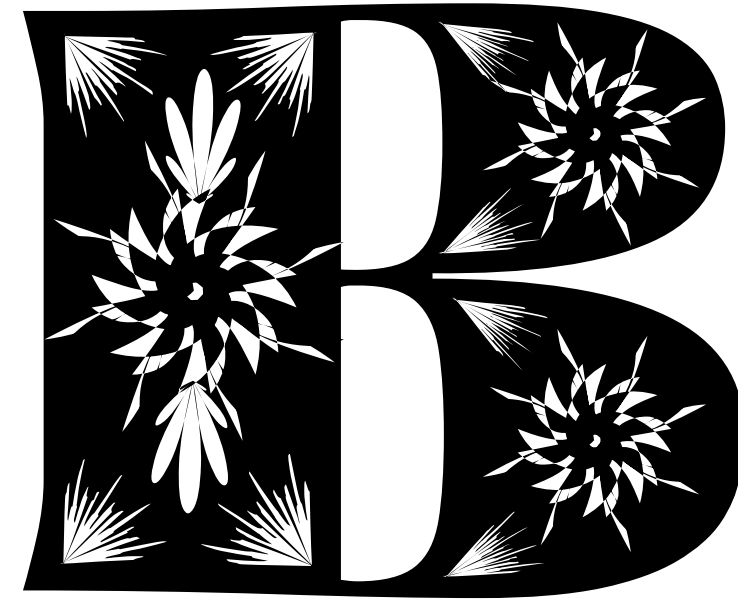
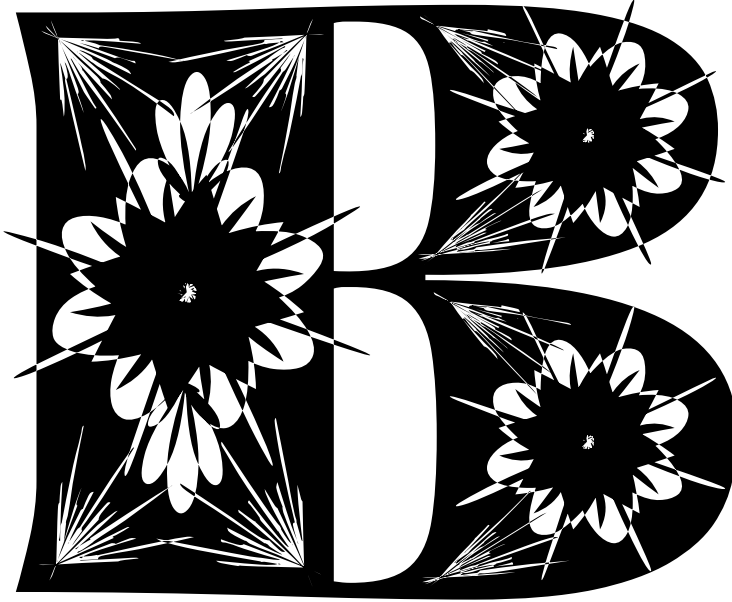
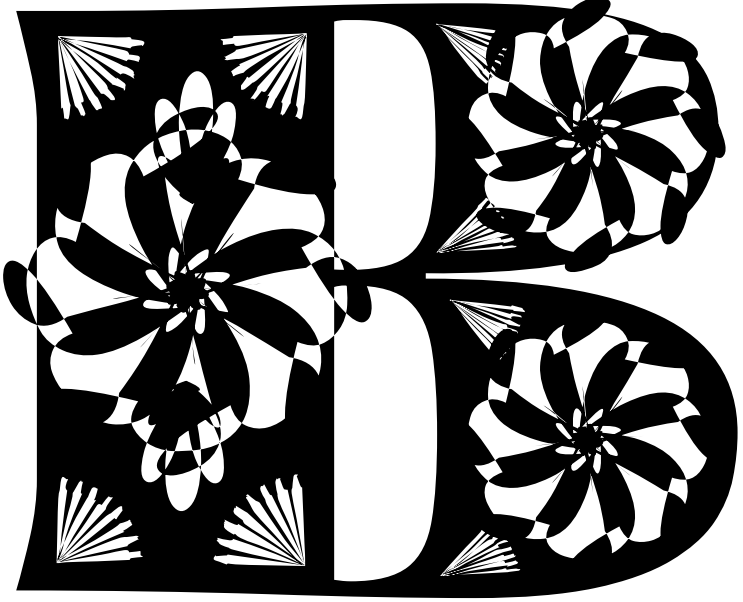
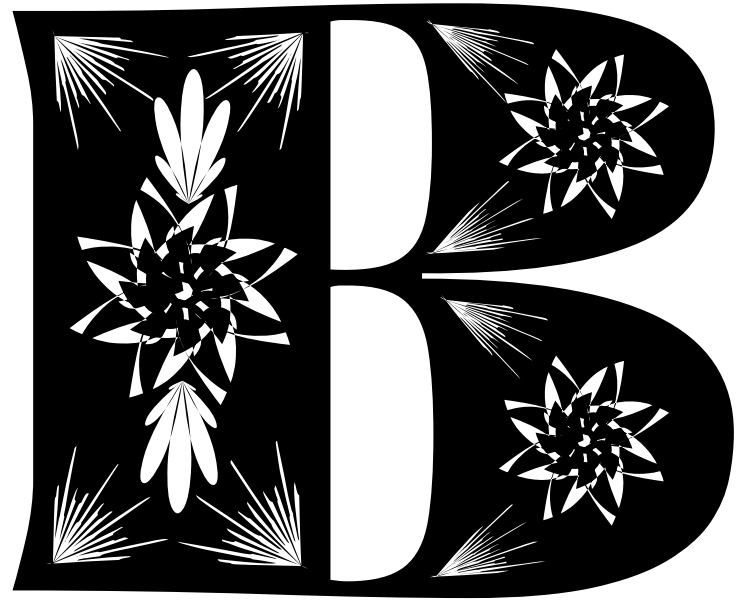
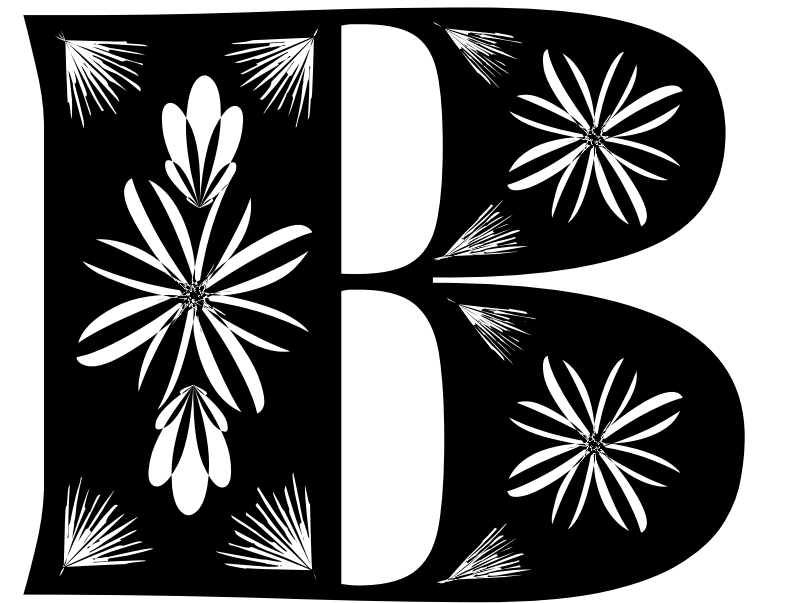
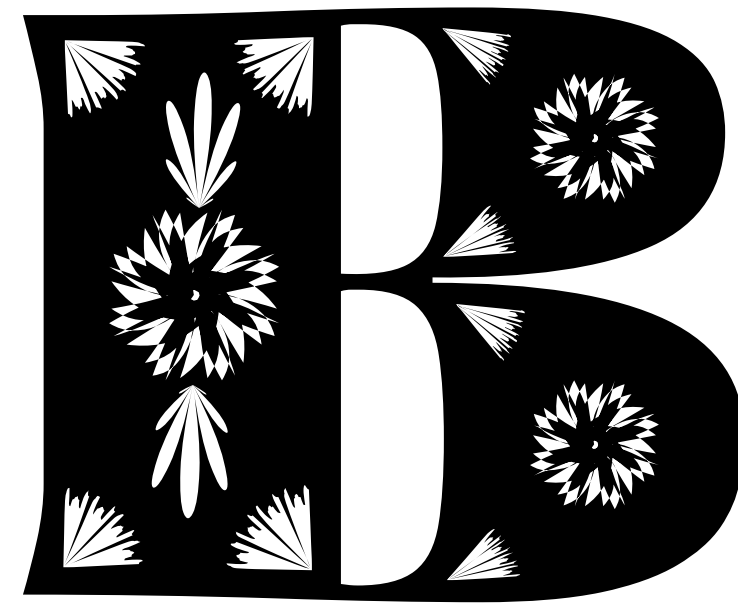
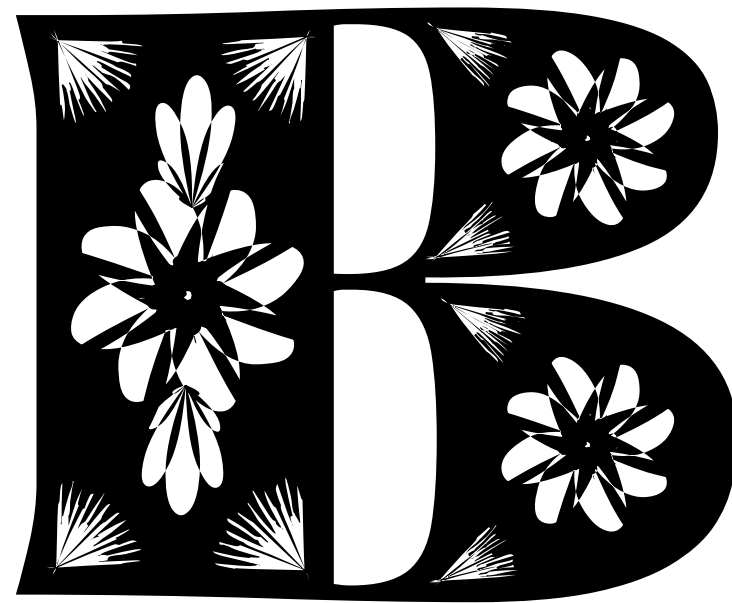
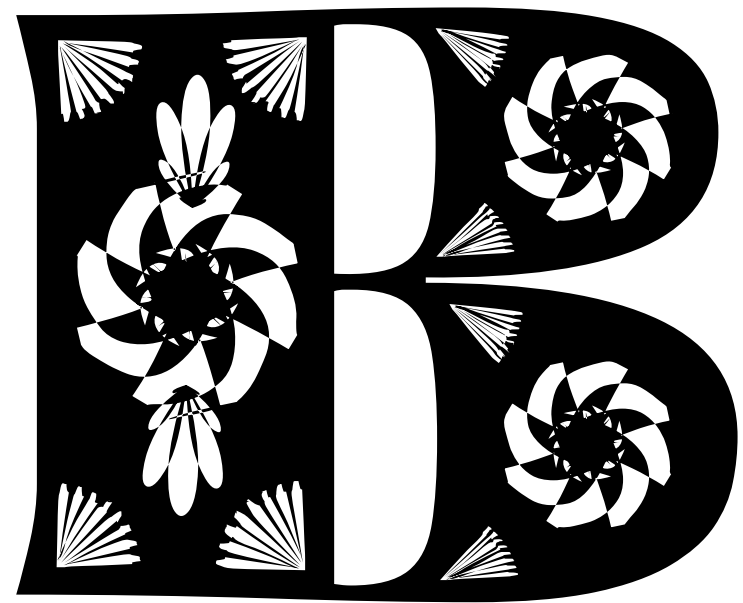
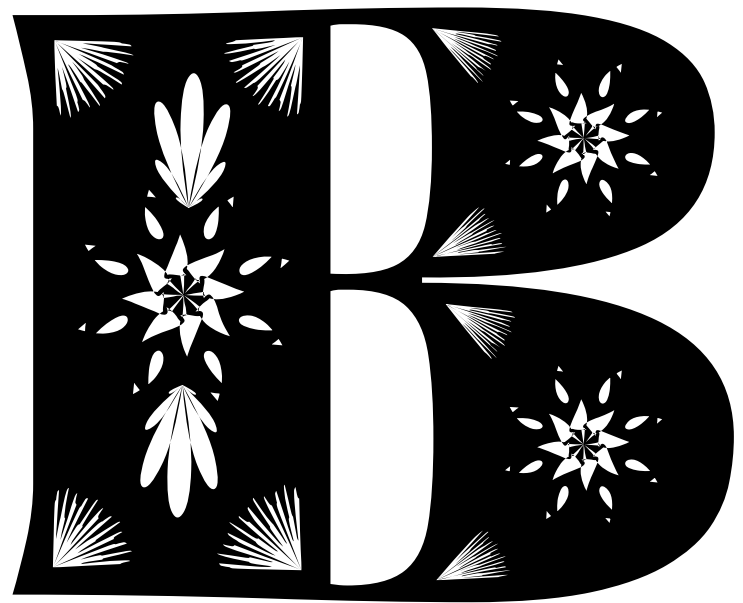
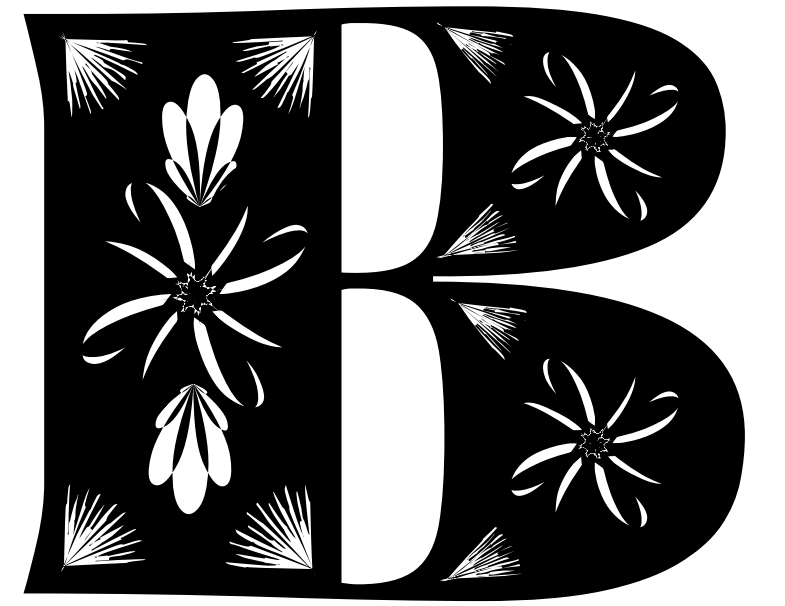
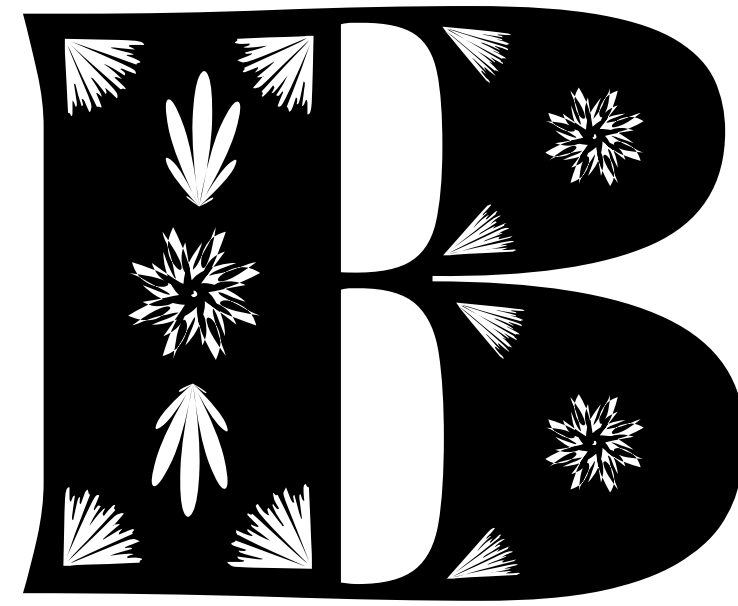
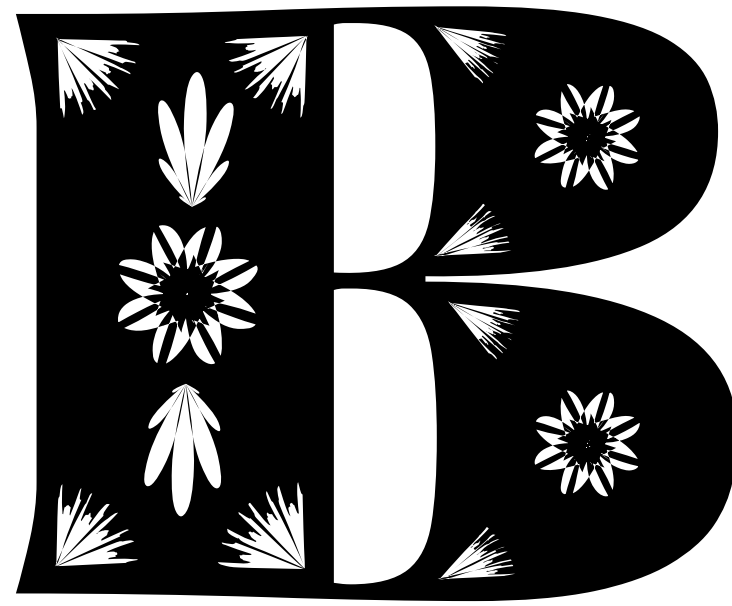
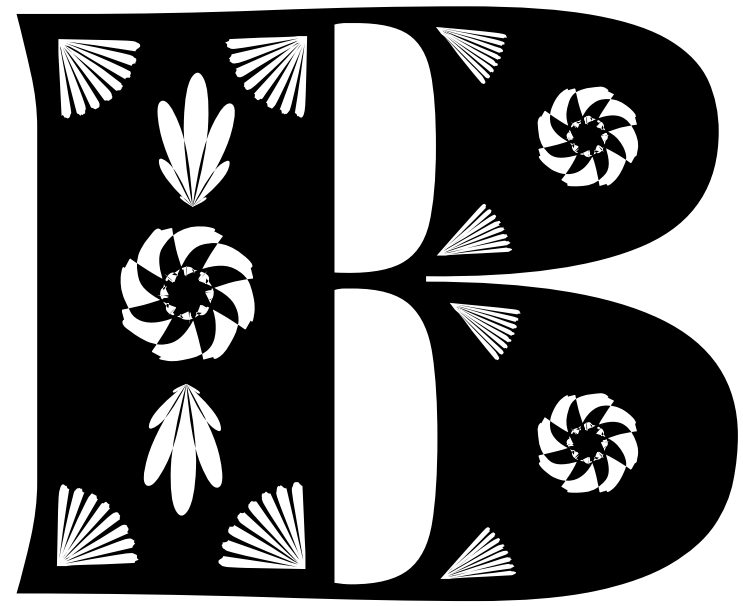
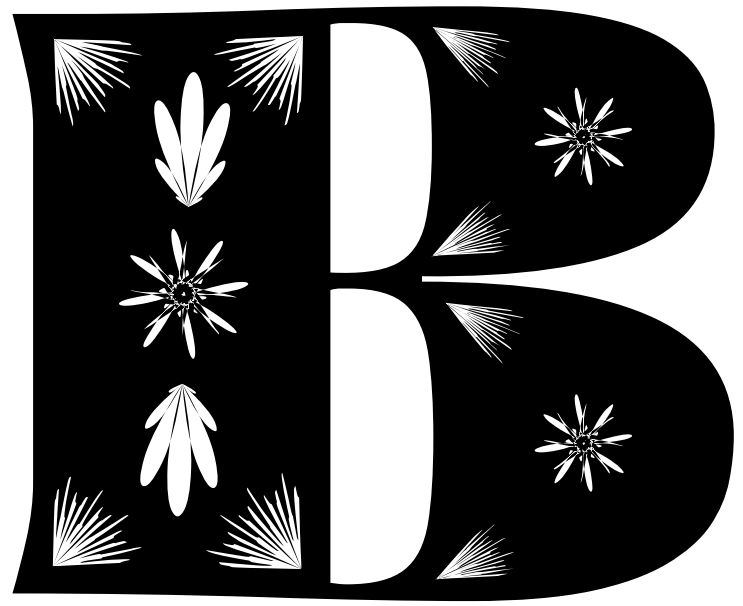
\$ ¤ ¥ € 0 1 2 3 4 5 6 7 8 9 ¢ % ‰ ‰ ‰ ° ‰ # + - ÷ × = < >

Accented Lowercase

à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ÿ ÿ ÿ

BLESS  
THIS  
MESS

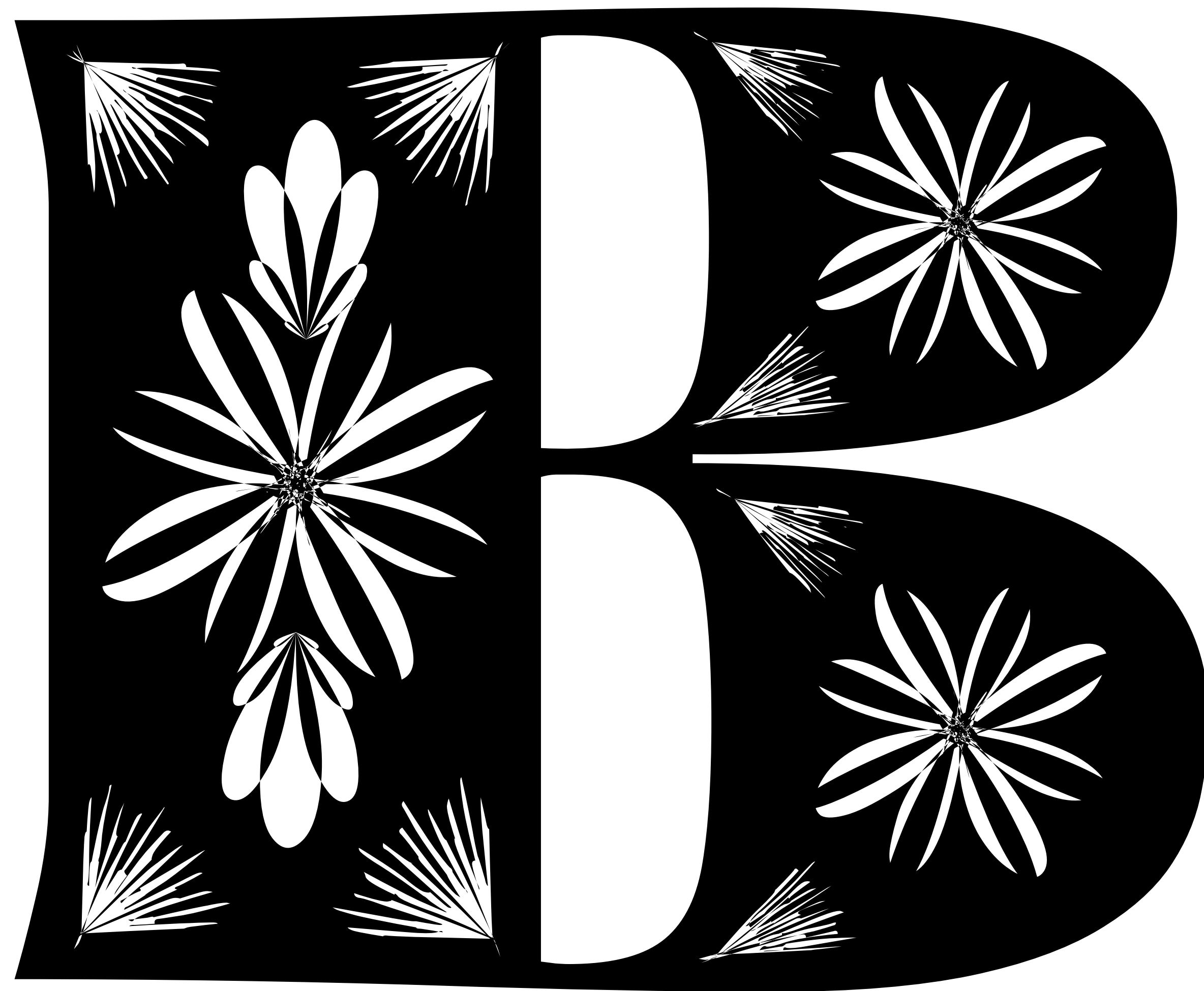
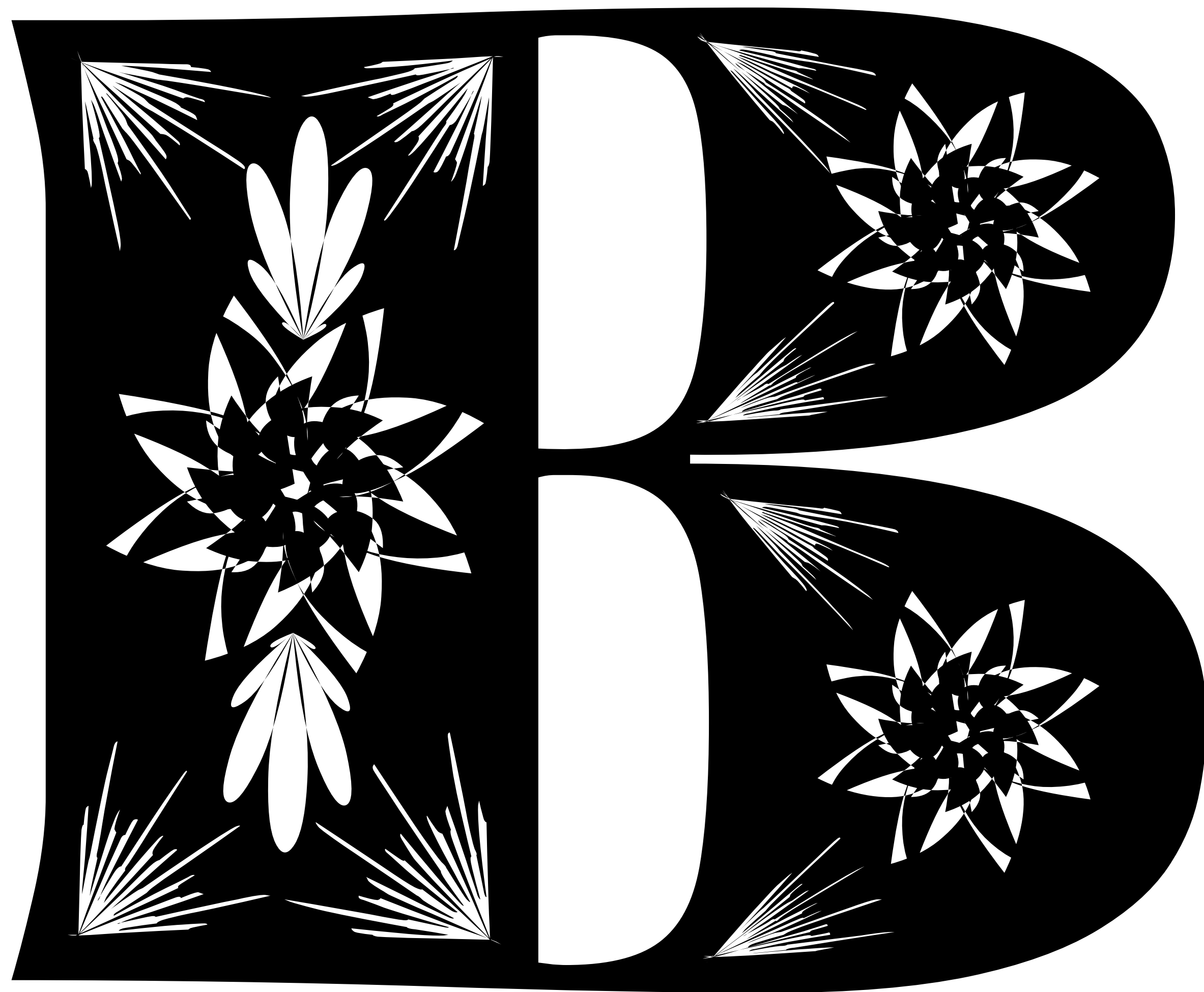




Winter



OATH  
SANT  
GOSH



THE FOREIGNER

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SHOWTIME

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PERFORMANCE

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GLASSWARE

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BLEAKWINTER

THE FORD REGENER

---

SHOWTIME

---

PERFORMANCE

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GLASSWARE

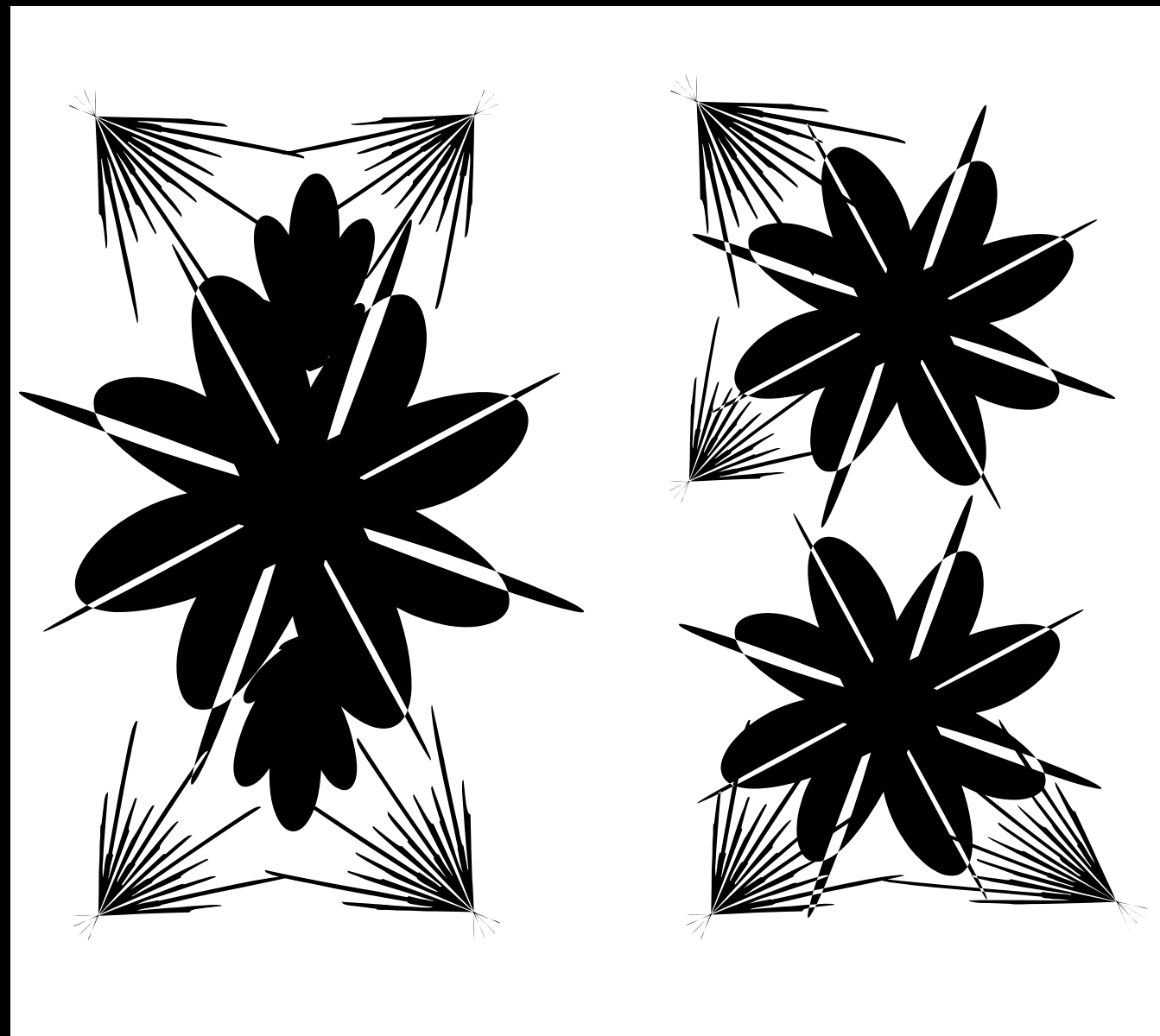
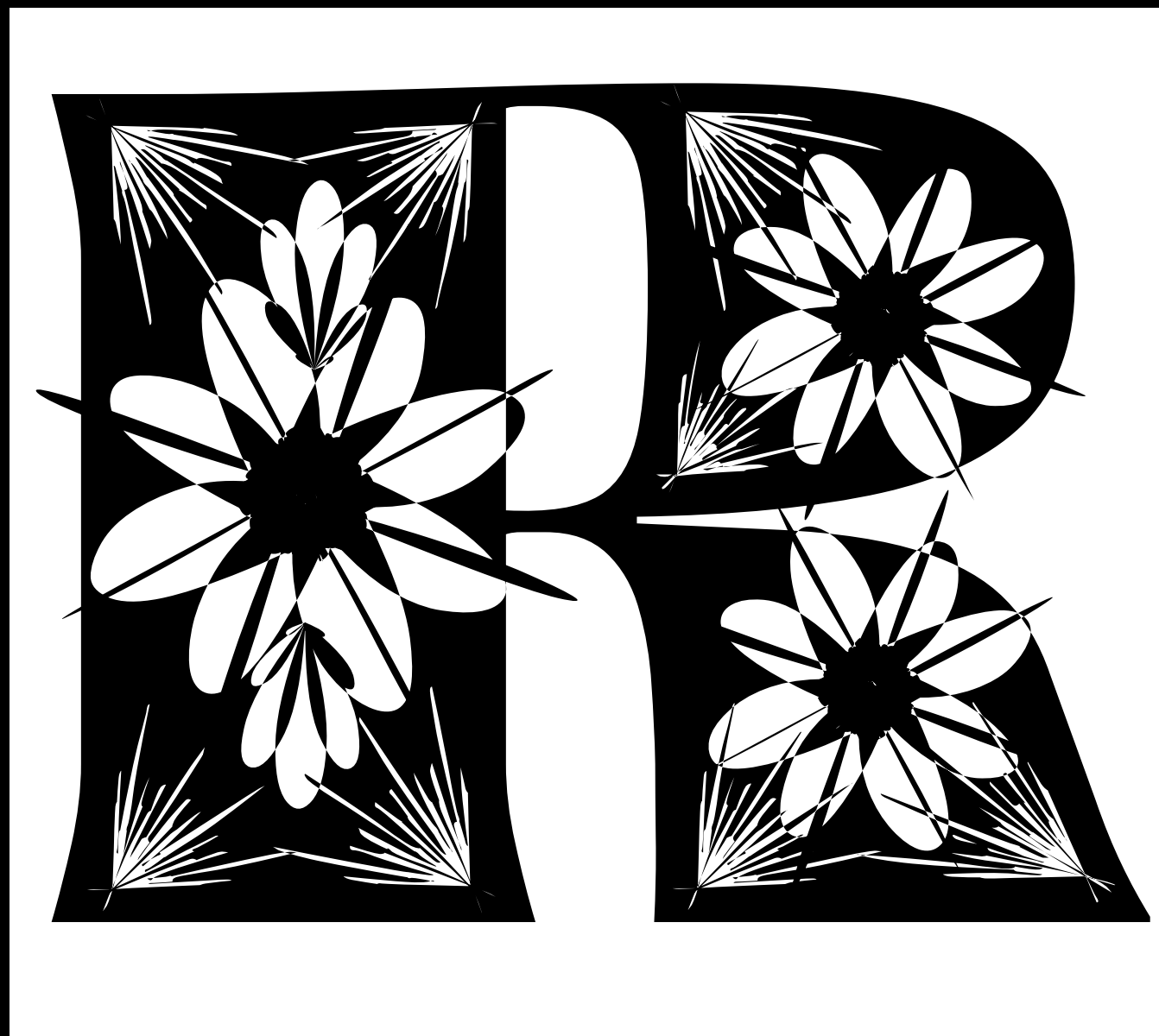
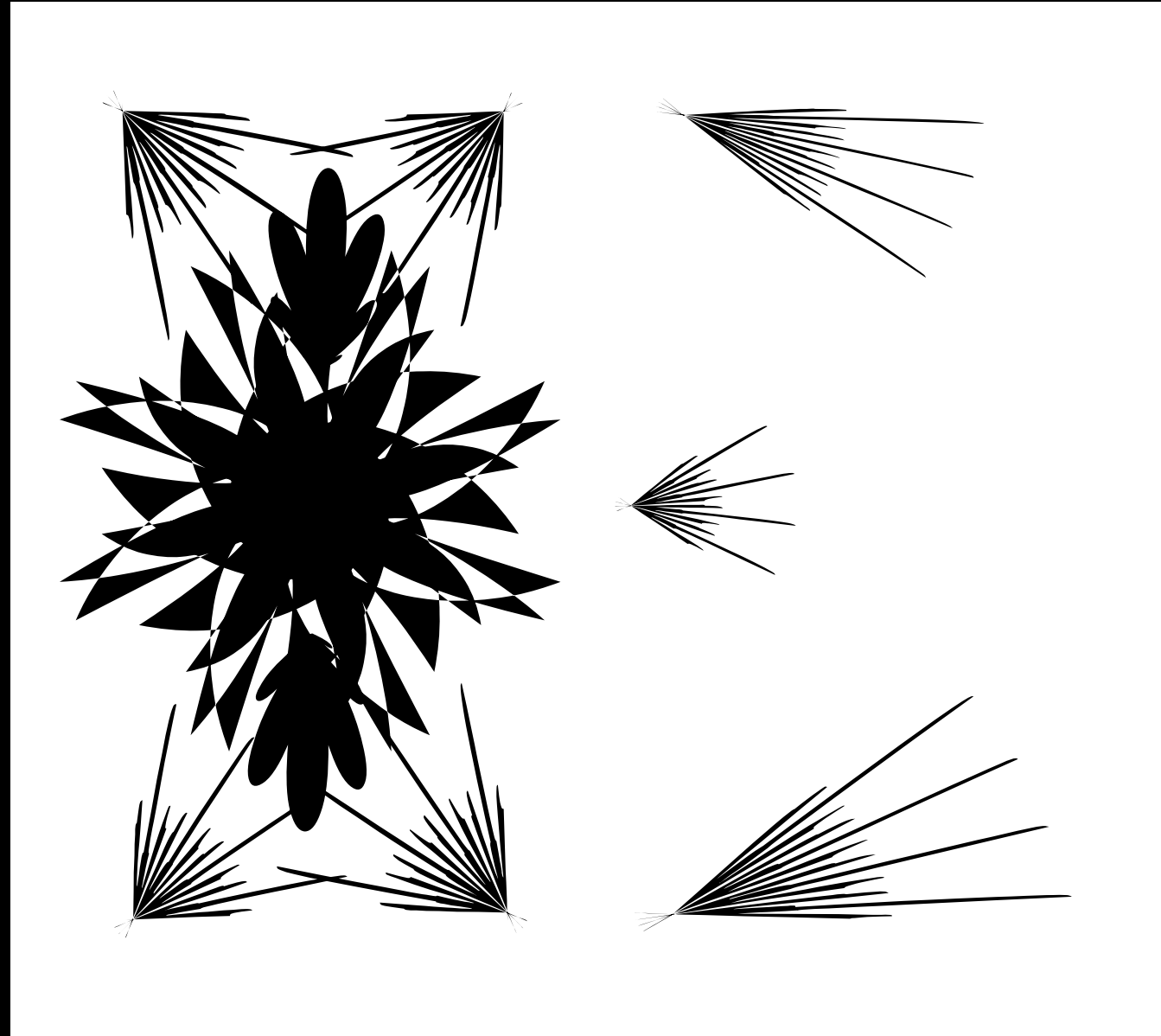
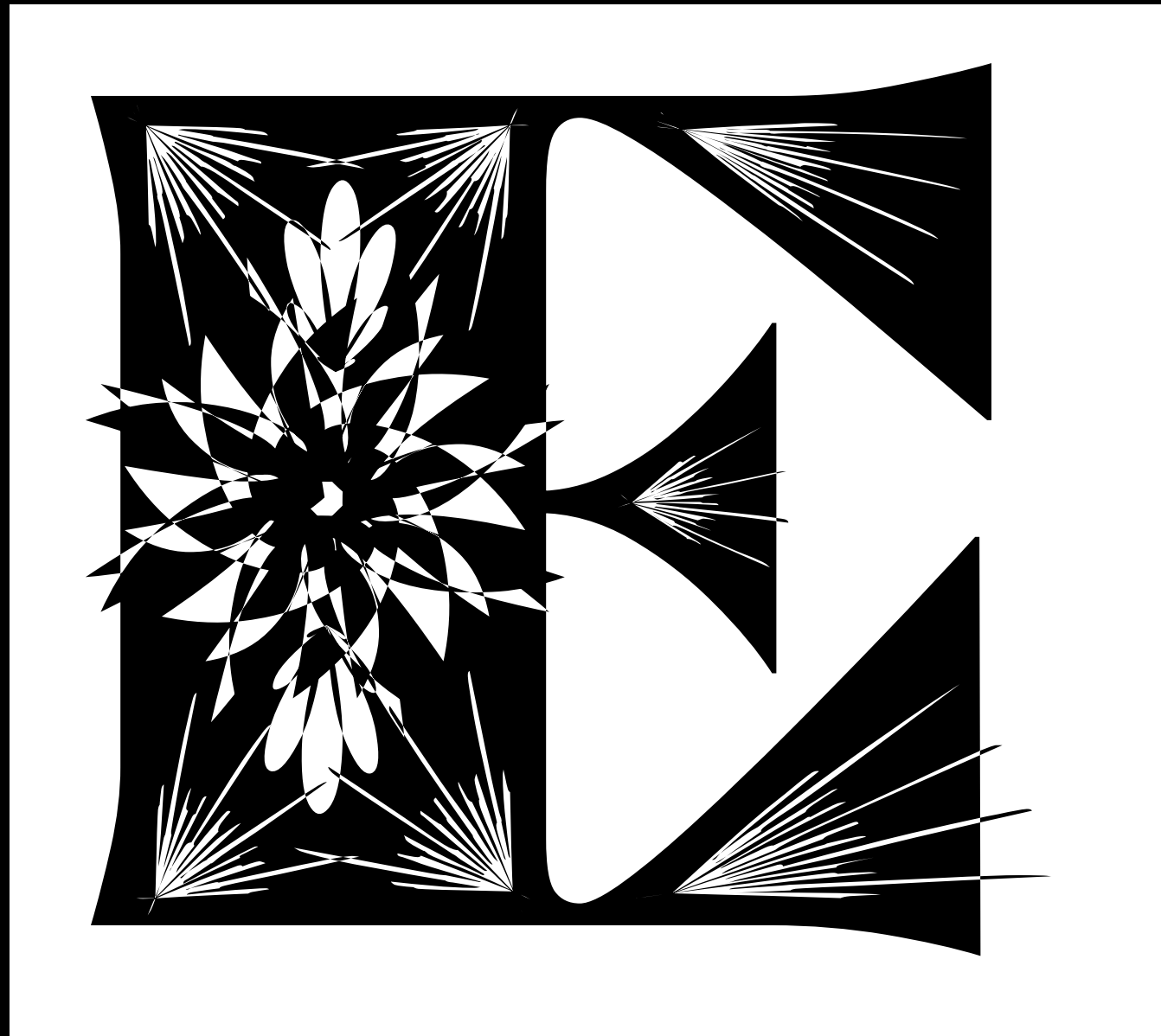
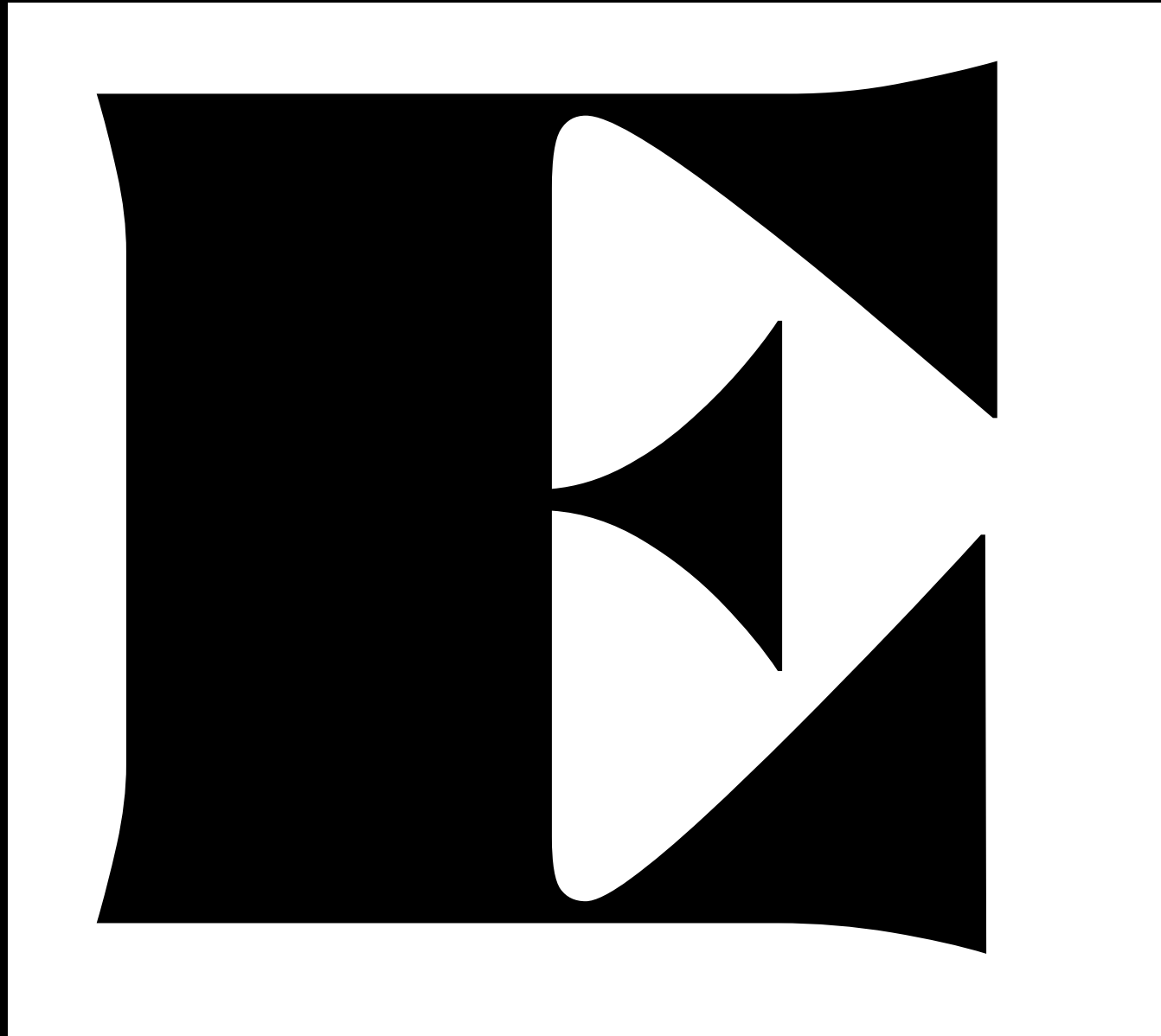
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BLEAKWINTER

HOPPES  
& FEARS  
FOR ART



**WILLIAM  
MORRIS  
ARTS &  
CRAFTS**





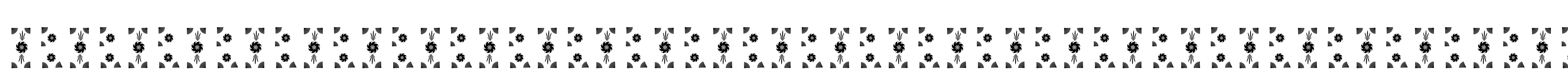
Ornament  
as joyful  
craft and  
divine  
pleasure.

WANTER

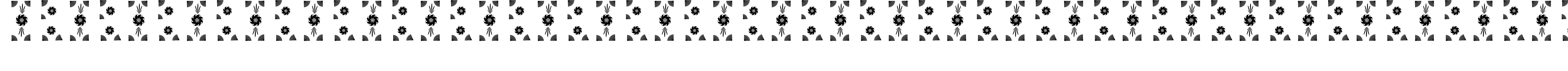


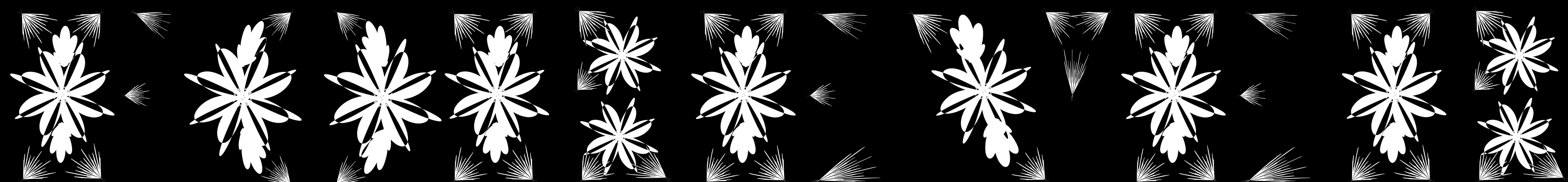
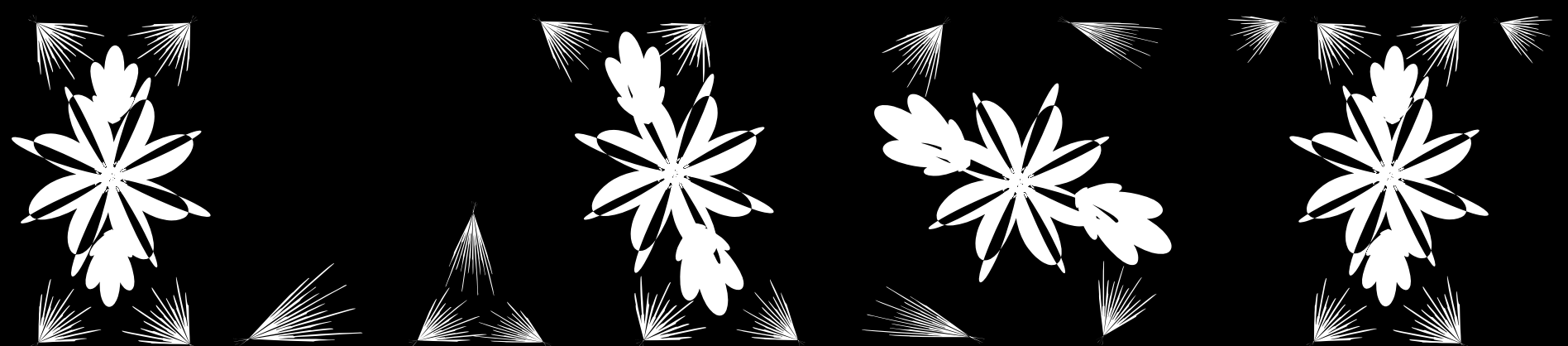
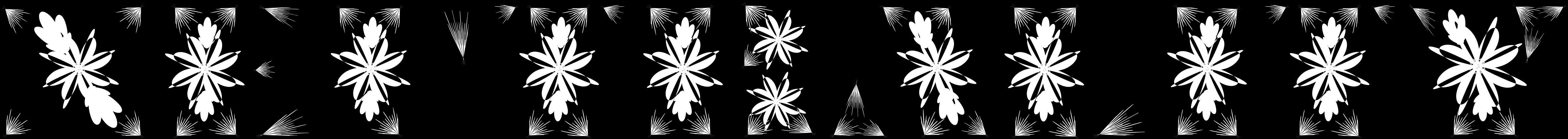
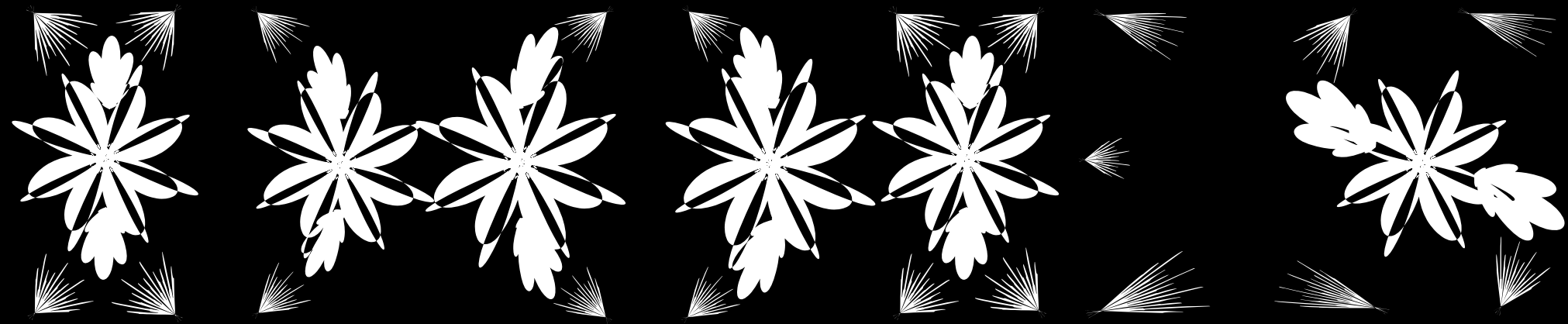
DOES  
NEUTRALITY  
LAST  
FOREVER?

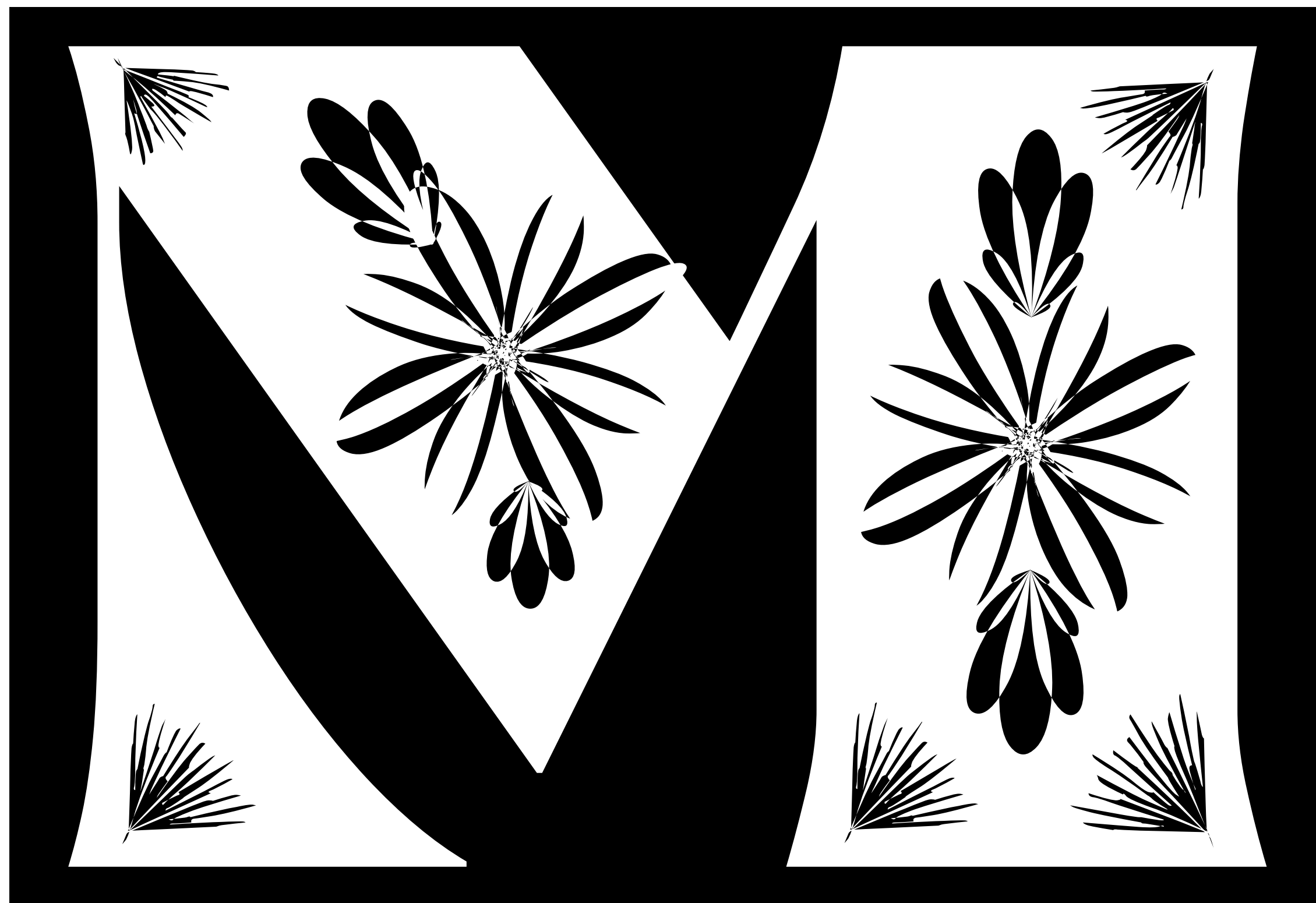




**“SYMBOLIC  
ART WITH ITS  
YEARNING ITS  
FERMENTATION  
ITS MYSTERY  
AND SUBLIMITY”**

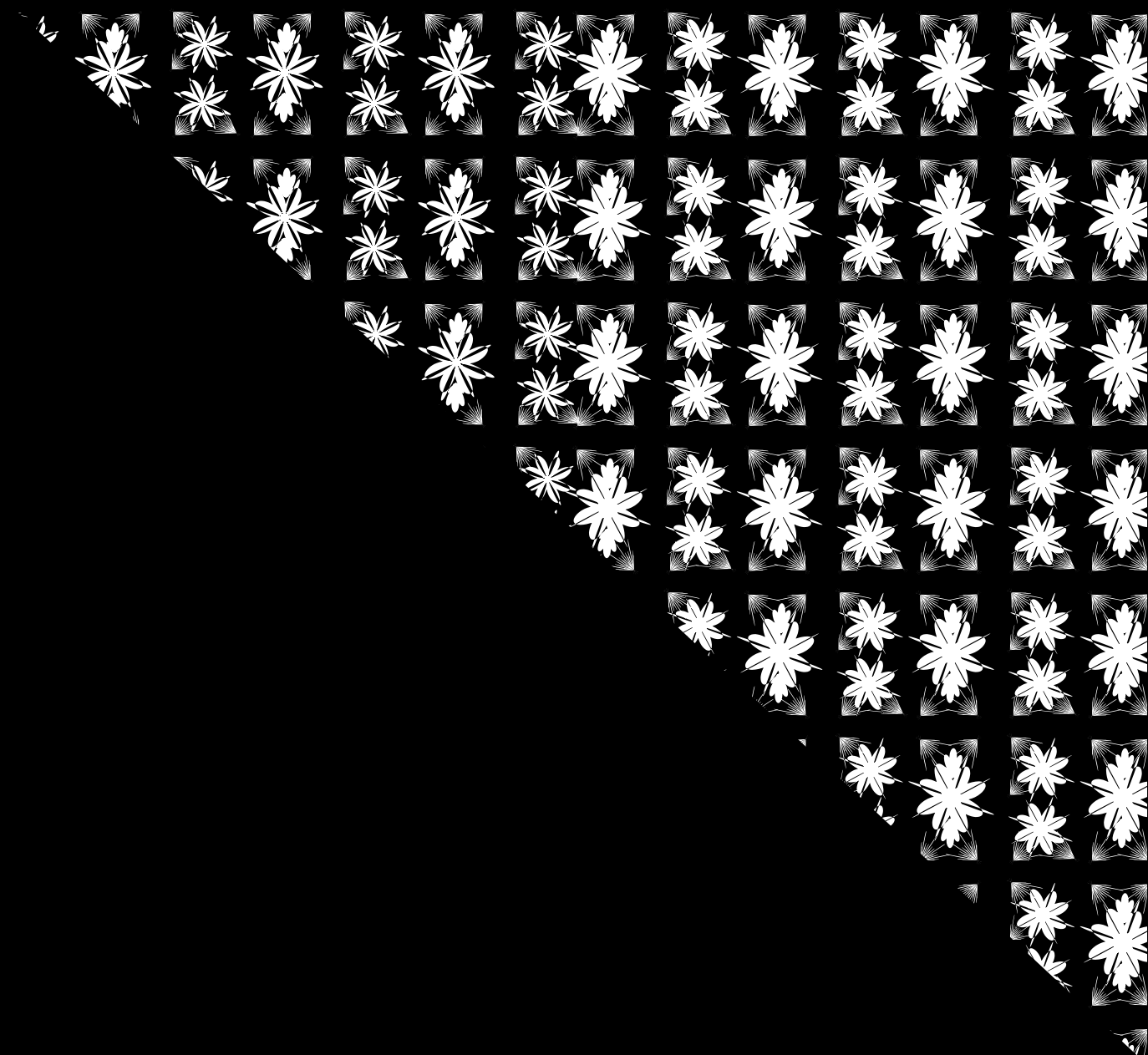
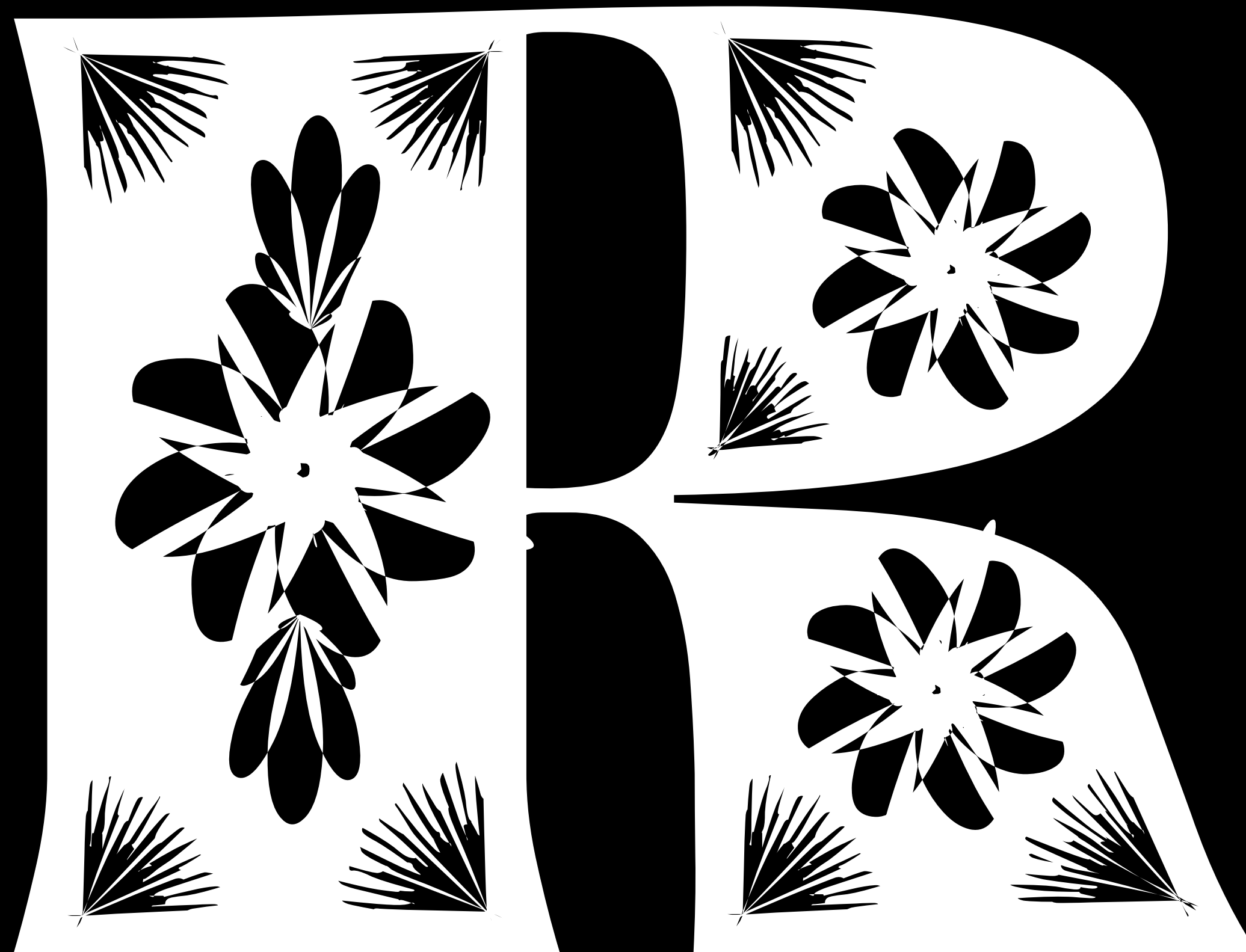
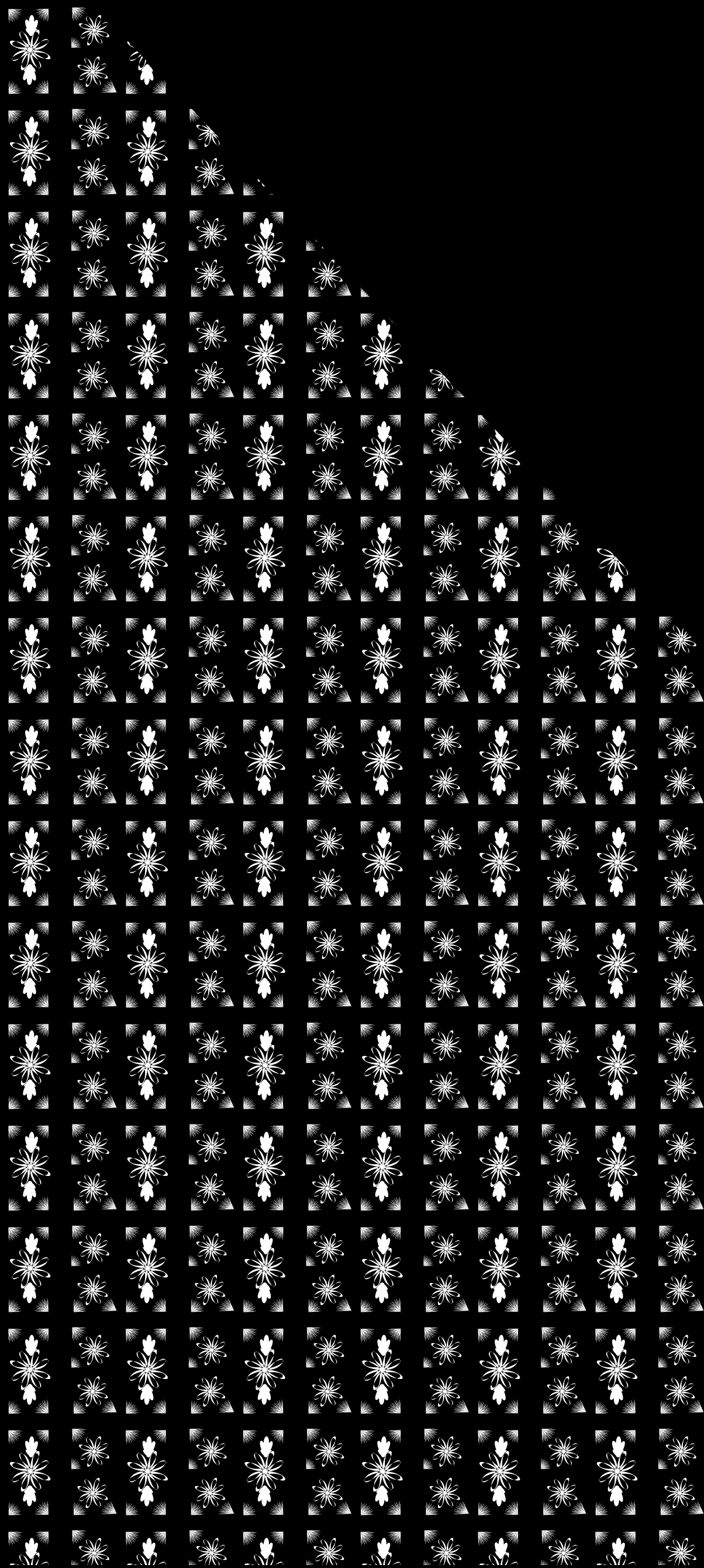






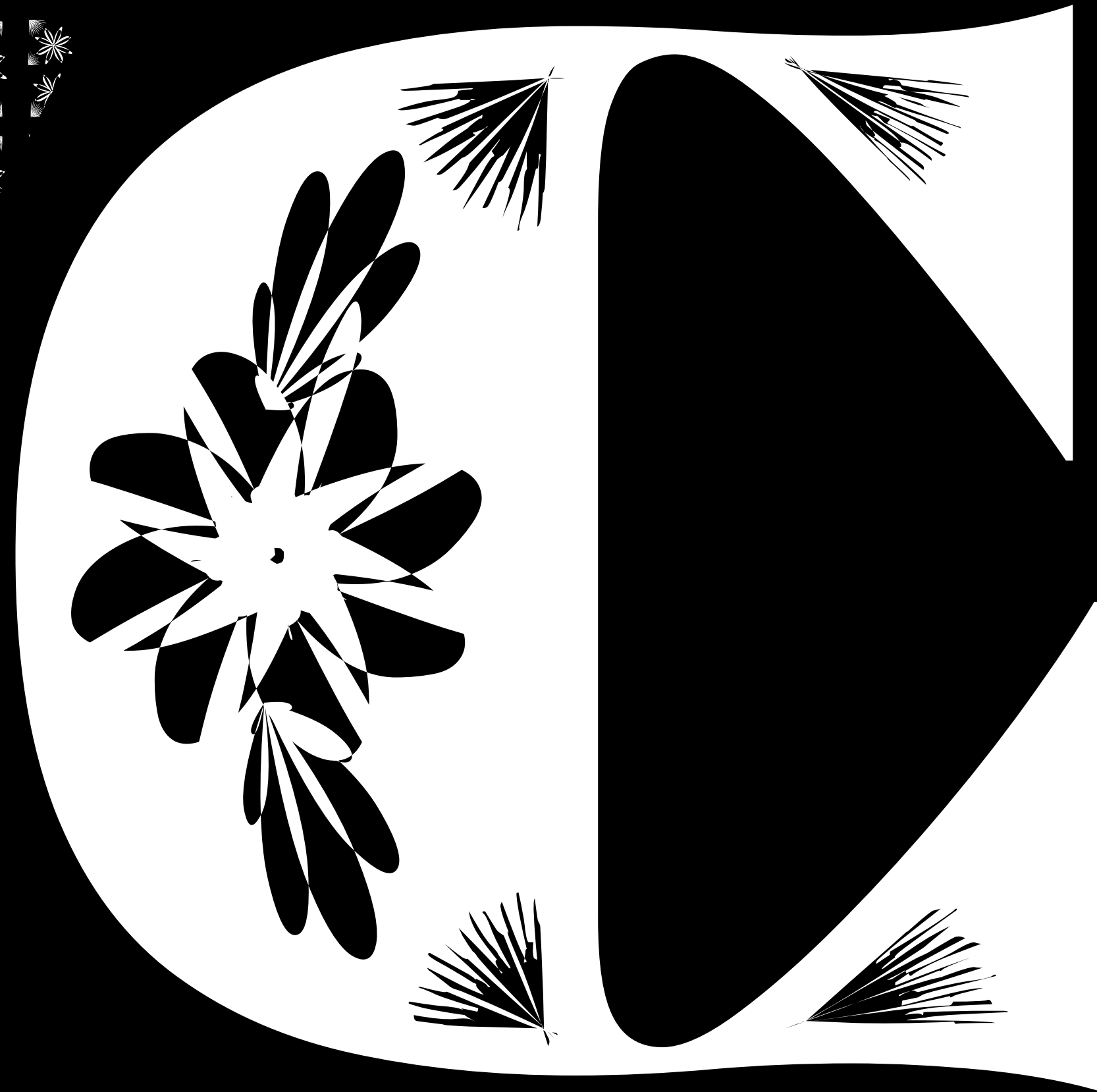
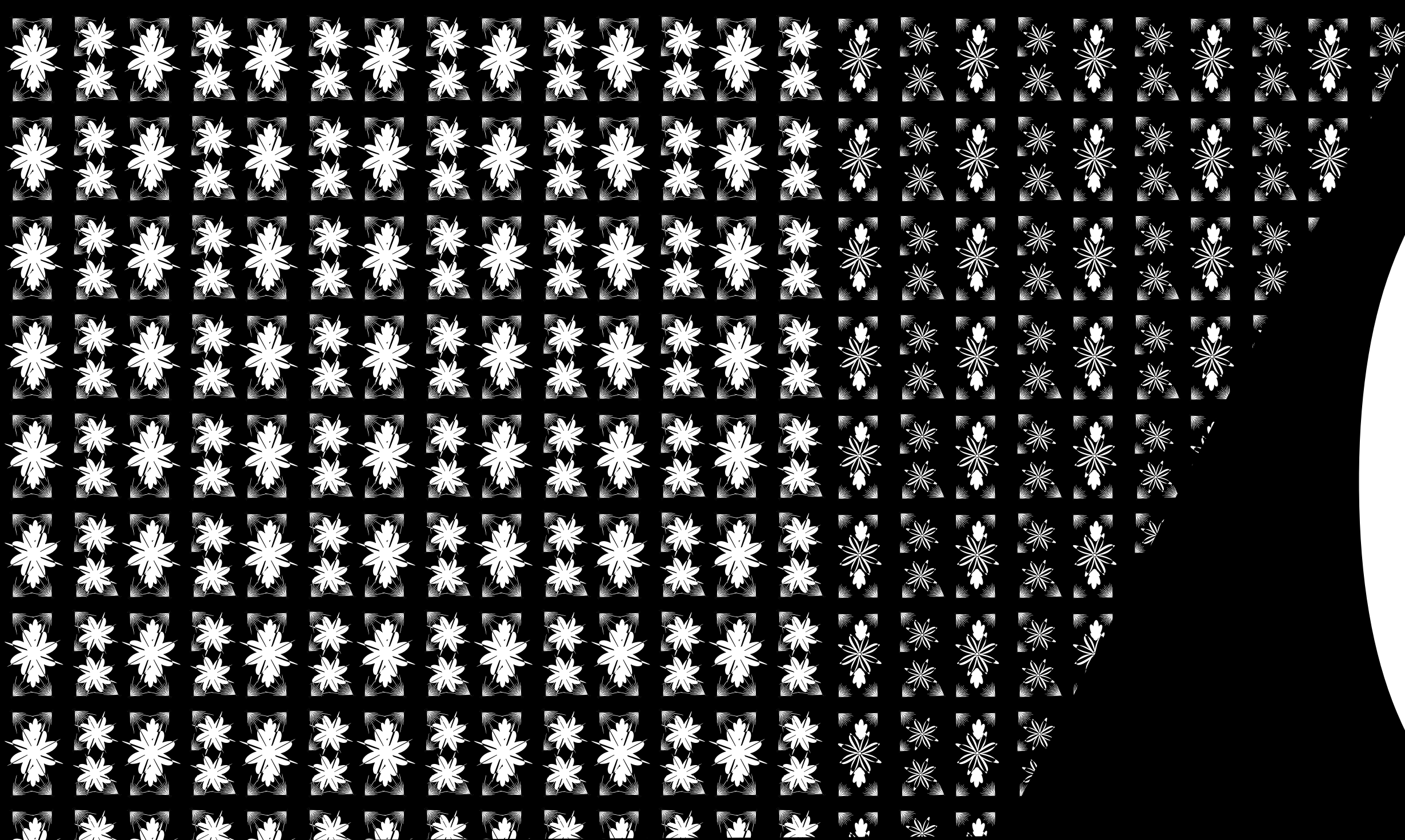
# TRIAL AND ERROR

**Can we  
recalibrate  
our sense  
of time and  
foster a  
rhythm by  
which all life  
can flourish?**



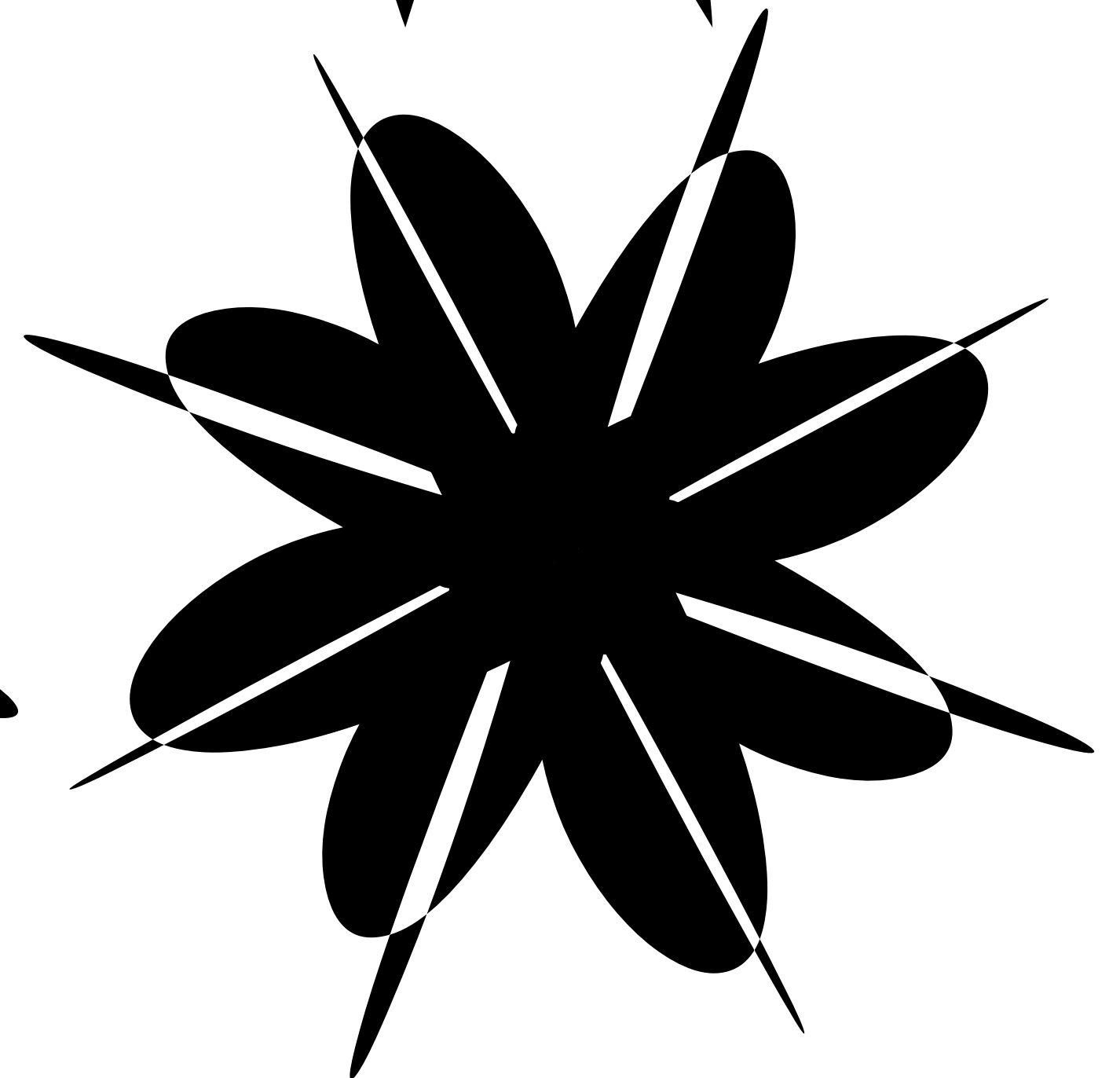
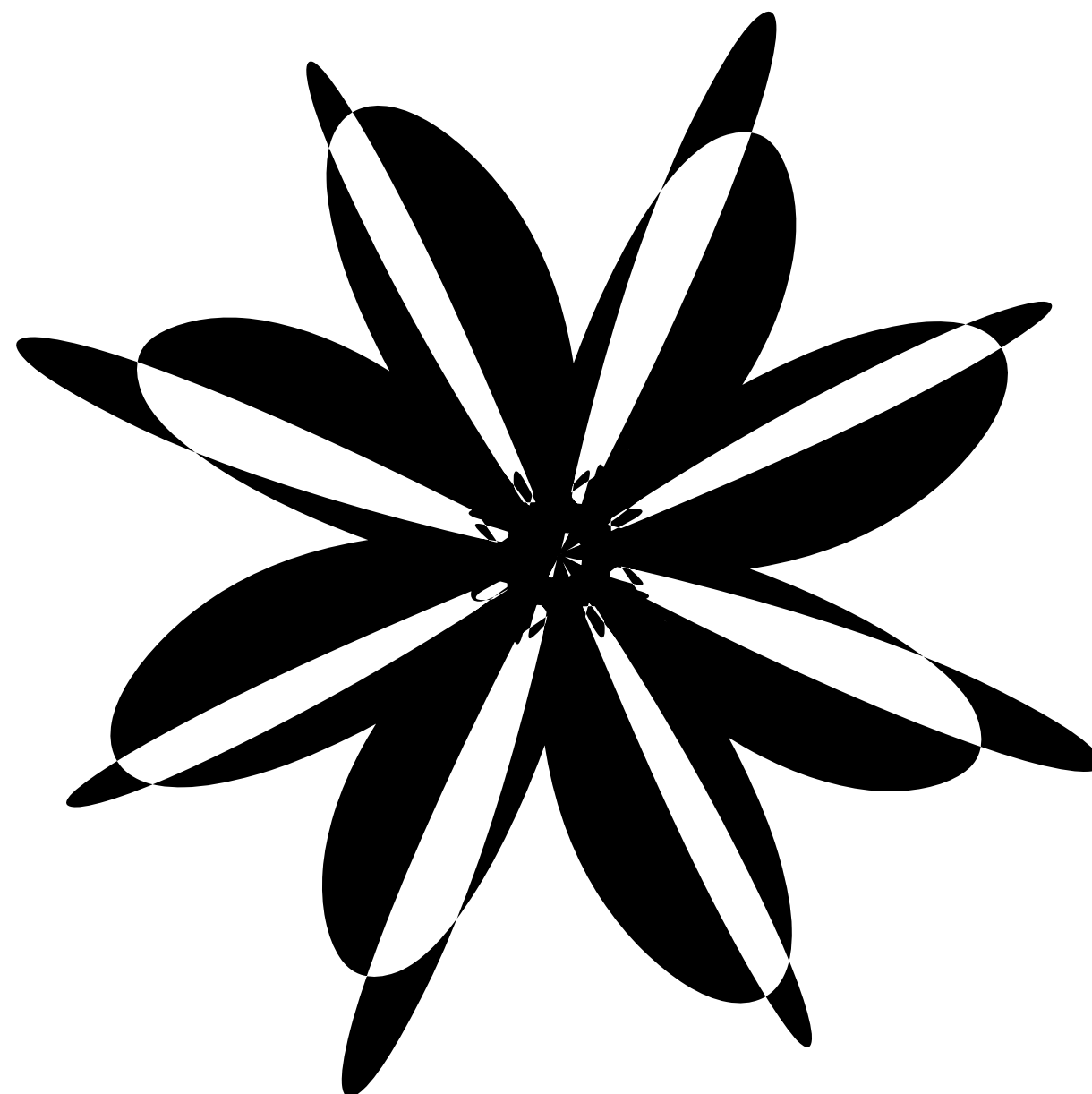
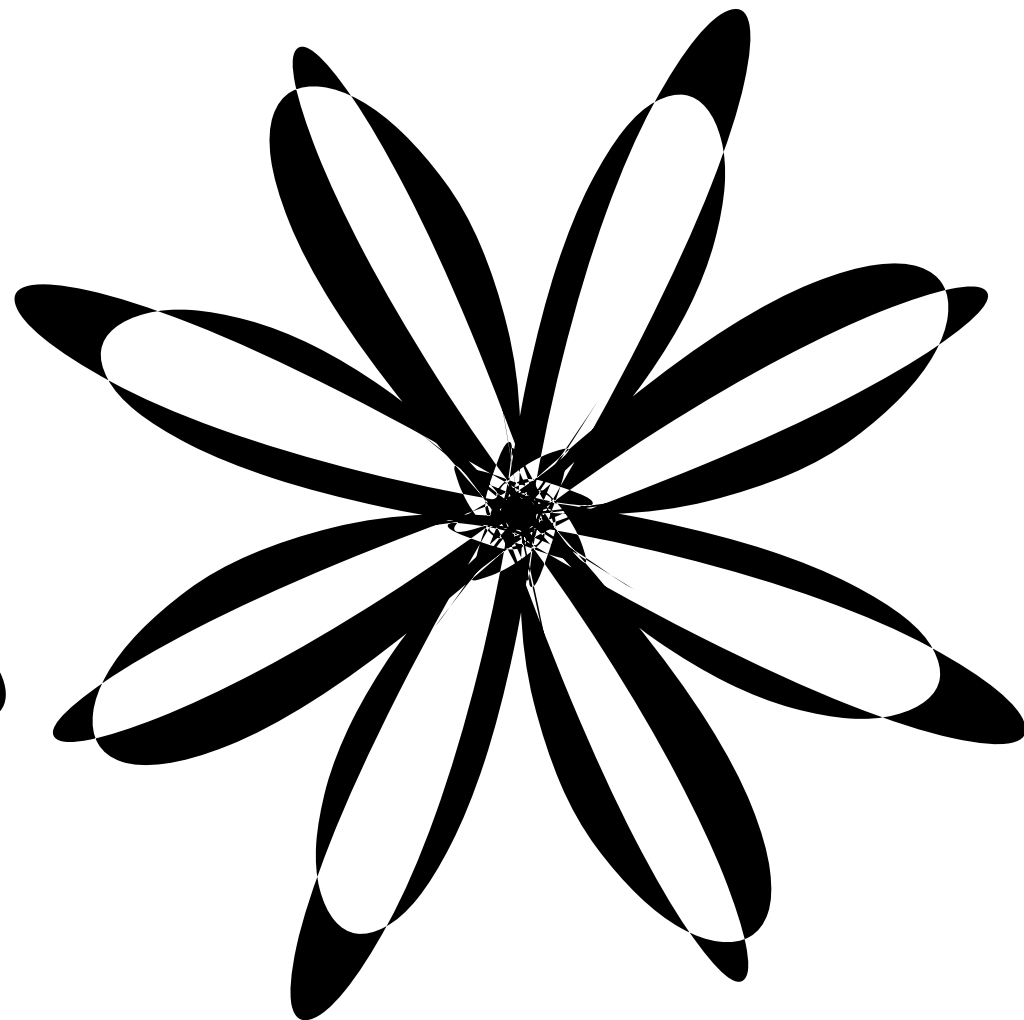
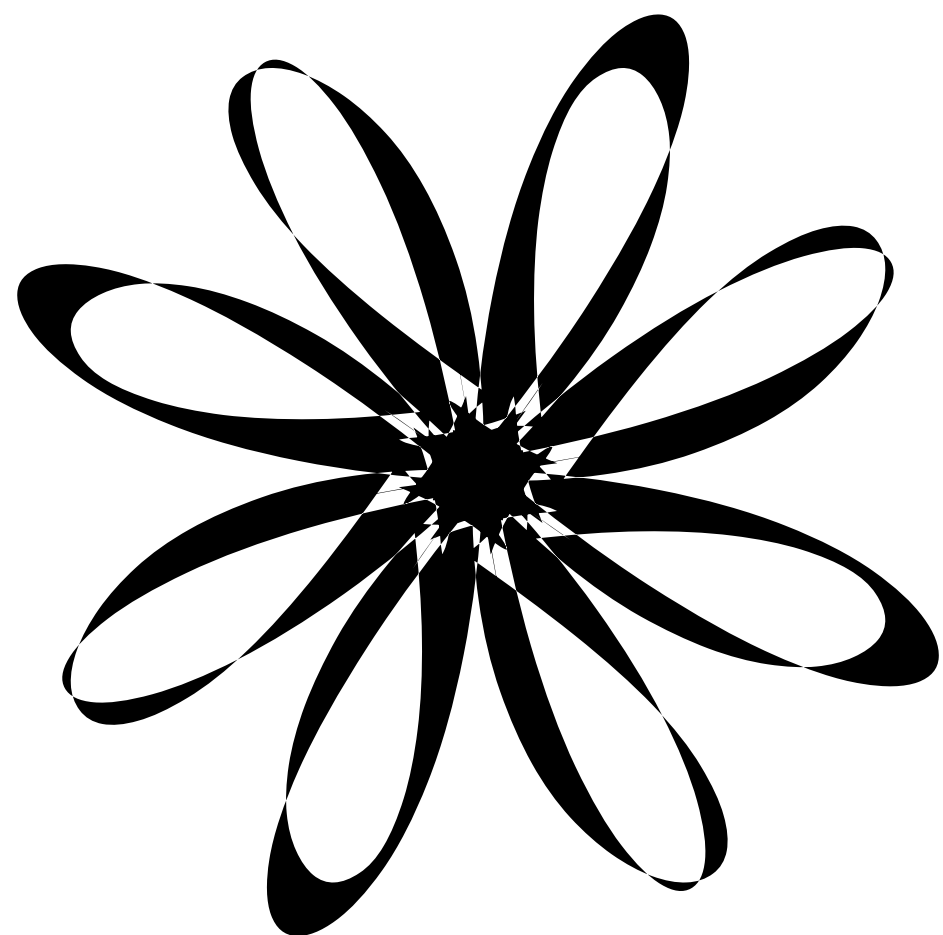
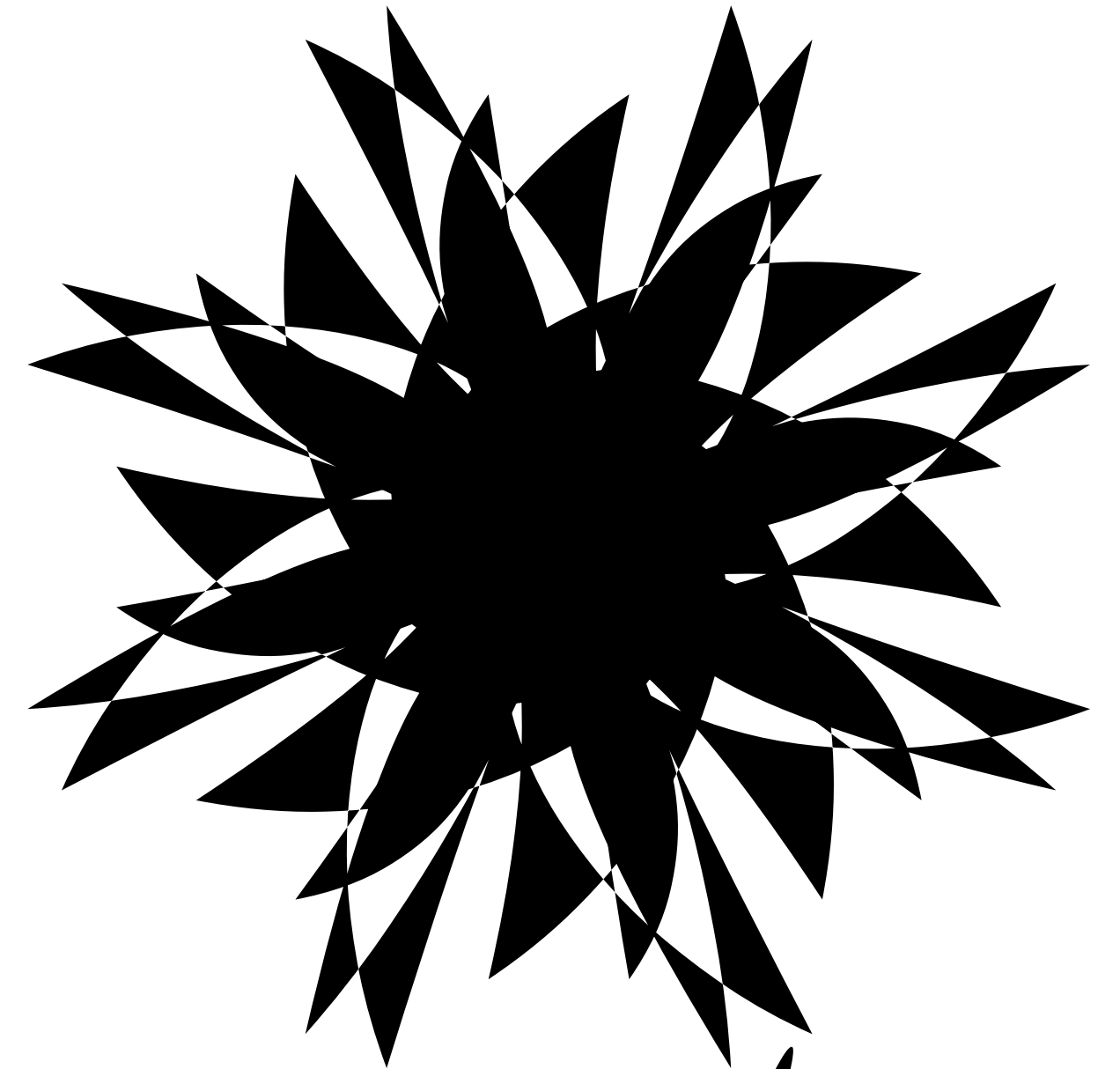
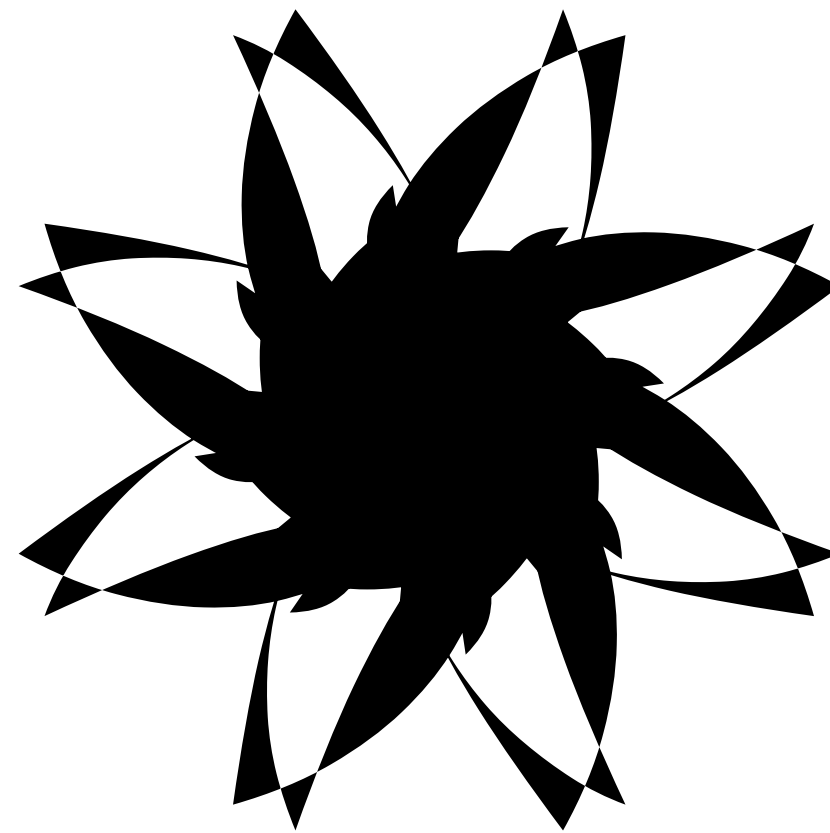
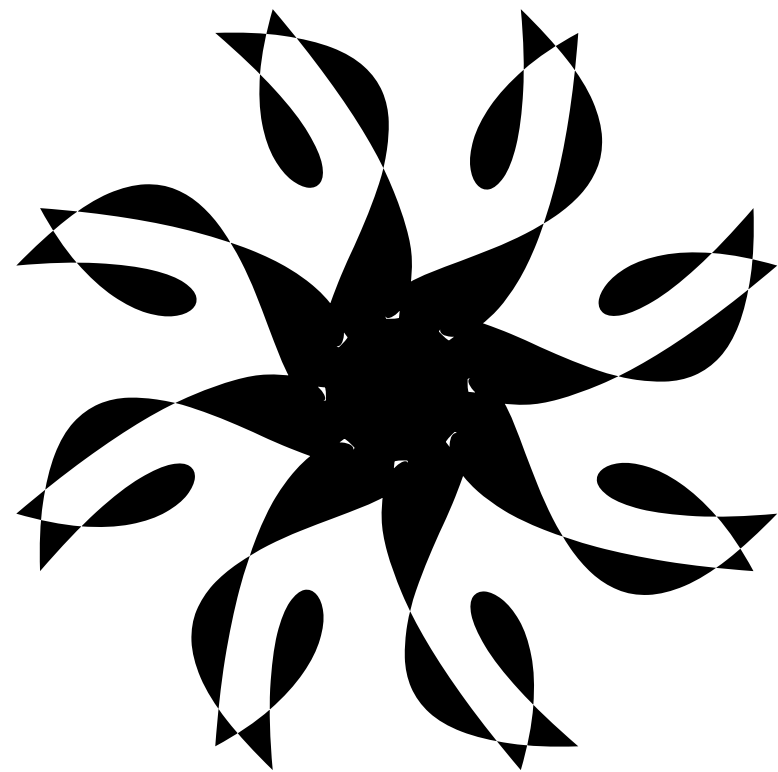
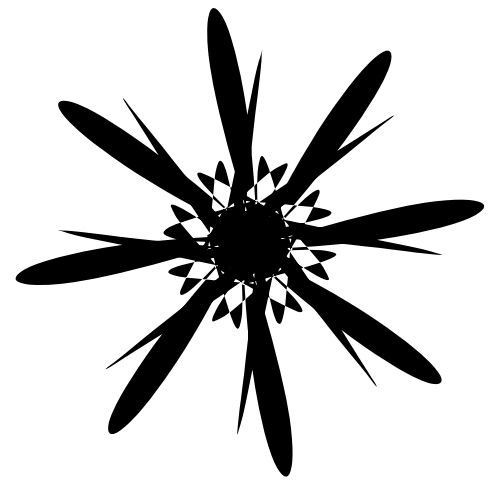
Russell  
Hasswell





Constance  
Lambert





MORRIS

IS

MORRIS